

Contents

<i>Series editors' preface</i>	viii
<i>Acknowledgements</i>	ix
Introduction	1
1 The Background to Critical Stylistics	4
2 Naming and Describing	17
3 Representing Actions/Events/States	37
4 Equating and Contrasting	51
5 Exemplifying and Enumerating	66
6 Prioritizing	77
7 Implying and Assuming	93
8 Negating	106
9 Hypothesizing	114
10 Presenting Others' Speech and Thoughts	130
11 Representing Time, Space and Society	146
<i>Appendix – Commentaries on Exercises</i>	159
<i>Notes</i>	186
<i>Bibliography</i>	189
<i>Index</i>	195