

CONTENTS

List of Figures vii

Contributor Biographies ix

Acknowledgements xiii

Introduction: Somewhere between the signifying and the
sublime 1
Marie Thompson and Ian Biddle

PART ONE Affective (re)thinking: Sound as affect and affect as sound 25

1 Non-cochlear sound: On affect and exteriority 27

Will Schrimshaw

2 Felt as thought (or, musical abstraction and the semblance of affect) 45

eldritch Priest

3 My mother's scream 65

Patricia Ticineto Clough

PART TWO Hearing, playing, feeling: Music and the organization of affect 73

4 So transported: Nina Simone, 'My Sweet Lord' and the (un)folding of affect 75

Richard Elliott

- 5 (I can't get no) affect 91

John Mowitt

- 6 Listening to the talking cure: *Sprechstimme*, hypnosis, and the sonic organization of affect 101

Clara Latham

PART THREE Affects of turbulence 117

- 7 *Spread the Virus*: Affective prophecy in industrial music 119

Dean Lockwood

- 8 Brace and embrace: Masochism in noise performance 133

Paul Hegarty

- 9 Three screams 147

Marie Thompson

PART FOUR Palliative sounds and the marketing of affection 163

- 10 Music for sleeping 165

Anahid Kassabian

- 11 Relax, feel good, chill out: The affective distribution of classical music 183

Freya Jarman

- 12 Quiet sounds and intimate listening: The politics of tiny seductions 205

Ian Biddle

Bibliography 223

Index 237