Contents

List of contributors	vii
1 Law, legal education and popular culture STEVE GREENFIELD AND GUY OSBORN	1
PART I Theory and academia	13
2 The case of Buffy the Vampire Slayer and the politics of legal education ANTHONY BRADNEY	of 15
3 Peter's choice: issues of identity, lifestyle and consumption in changing representations of corporate lawyers and legal academics RICHARD COLLIER	31
4 The media and public understanding of the law LIEVE GIES	65
PART II Sport	89
5 Contextualizing the Football Disorder Act: proportionality under the hammer GEOFF PEARSON	91
6 Sports and the countryside in the twenty-first century ANDREW BLAKE	119

vi	Contents	
7	Virtually foul or virtually fair? FIFA, fair play and video gaming MARK JAMES	133
8	The juridification of sport KEN FOSTER	155
PA	RT III	
Fil	m, literature and music	183
9	The justice films of Sidney Lumet PETER ROBSON	185
10	Gender, power and law in screwball comedy: re-viewing Talk of the Town and Adam's Rib PETER SANDERSON AND HILARY SOMMERLAD	201
11	Five find treasure PENNY ENGLISH	221
12	Contesting the ideology of hyphens – intellectual property, legal imperialism and the global music industry KWELA SABINE HERMANNS	244
13	The legal implications surrounding the practice of video sampling in the digital age YVONNE SARAH MORRIS	274
14	Law, music and the creative process – who is now an author? STEVE GREENFIELD AND GUY OSBORN	310

Index

325