

TOMÁŠ JAMNÍK – cello | IVO KAHÁNEK – piano

Bohuslav Martinů (1890–1959)

Sonata for Cello and Piano No. 3, H 340 (1952) ----- 19:34

- | | | |
|---|---|------|
| 1 | Poco andante – Moderato ----- | 7:36 |
| 2 | Andante ----- | 6:21 |
| 3 | Allegro (ma non presto) – Poco vivo ----- | 5:29 |

Petr Eben (1929–2007)

Suita balladica for Cello and Piano (1955) ----- 23:57

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|---|--|------|
| 4 | Introduzione e Danza (Andante rubato – Allegro) ----- | 6:48 |
| 5 | Quasi Mazurka (Tempo di Mazurka, ma molto con fuoco) ----- | 4:50 |
| 6 | Elegia (Adagio – Poco più mosso) ----- | 8:03 |
| 7 | Toccata (Vivacissimo) ----- | 4:06 |

Luboš Sluka (*1928)

Sonata for Cello and Piano (1956) ----- 14:44

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|---|--|-------|
| 8 | Andante sostenuto – Poco più mosso ----- | 4:13 |
| 9 | Allegro energico ----- | 10:30 |

Bohuslav Martinů

- 10 Variations on a Slovak Folk Song for Cello and Piano H 378 (1959) ----- 10:24



Total time 69:05
SU 3947-2
DDD STEREO



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