## Contents

vii	Acknowledgments
ix	Introduction THOMAS POSTLEWAIT & BRUCE A. McCONACHIE
I	Theatre History as an Academic Discipline R. W. VINCE
19	Theatre and the Civilizing Process: An Approach to the History of Acting ERIKA FISCHER-LICHTE
37	Using the Concept of Cultural Hegemony to Write Theatre History BRUCE A. McCONACHIE
59	Questions for a Feminist Methodology in Theatre Histor TRACY C. DAVIS
82	Theatre Audiences and the Reading of Performance MARVIN CARLSON
99	Power's Body: The Inscription of Morality as Style JOSEPH R. ROACH
119	Opera as Historical Drama: La Clemenza di Tito, Khovanshchina, Moses und Aron HERBERT LINDENBERGER
48	Here Comes Everybody: Scholarship and Black Theatre History JAMES V. HATCH
66	Emphasizing the Avant-Garde: An Exploration in Theatre Historiography ALAN WOODS

## vi O Contents

177	Evidence and Documentation
	JOSEPH DONOHUE
198	Performance Reconstruction:
	The Vital Link between Past and Future
	ROBERT K. SARLÓS
230	Actors' Biography and Mythmaking:
	The Example of Edmund Kean
	LEIGH WOODS
248	Autobiography and Theatre History
	THOMAS POSTLEWAIT
273	Historiography: A Select Bibliography
275	Theatre History
280	Art, Literary, and Cultural History
291	General Historiography
	THOMAS POSTLEWAIT
307	Notes on Contributors
311	Index