

CONTENTS

<i>Prolegomenon</i>	<i>xi</i>
<i>Preface</i>	<i>xv</i>
<i>Acknowledgments</i>	<i>xix</i>
<i>Abbreviations</i>	<i>xxi</i>
<i>Map of China</i>	<i>xxii</i>

Introduction: The Origins and Impact of Literati Culture	1
--	---

I. FOUNDATIONS

1. Language and Script, VICTOR H. MAIR	19
2. Myth, ANNE BIRRELL	58
3. Philosophy and Literature in Early China, MICHAEL PUETT	70
4. The Thirteen Classics, PAUL RAKITA GOLDIN	86
5. <i>Shih-ching</i> Poetry and Didacticism in Ancient Chinese Literature, JEFFREY RIEGEL	97
6. The Supernatural, RANIA HUNTINGTON	110
7. Wit and Humor, KARIN MYHRE	132
8. Proverbs, JOHN S. ROHSENOW	149
9. Buddhist Literature, HELWIG SCHMIDT-GLINTZER AND VICTOR H. MAIR	160
10. Taoist Heritage, JUDITH MAGEE BOLTZ	173
11. Women in Literature, ANNE BIRRELL	194

II. POETRY

12. *Sao, Fu*, Parallel Prose, and Related Genres,
CHRISTOPHER LEIGH CONNERY 223
13. Poetry from 200 B.C.E. to 600 C.E., ROBERT JOE CUTTER 248
14. Poetry of the T'ang Dynasty, PAUL W. KROLL 274
15. *Tz'u*, STUART SARGENT 314
16. Sung Dynasty *Shih* Poetry, MICHAEL A. FULLER 337
17. *Yüan San-ch'ü*, WAYNE SCHLEPP 370
18. Mongol-Yüan Classical Verse (*Shih*), RICHARD JOHN LYNN 383
19. Poetry of the Fourteenth Century, JOHN TIMOTHY WIXTED 390
20. Poetry of the Fifteenth and Sixteenth Centuries, DANIEL BRYANT 399
21. Poetry of the Seventeenth Century, RICHARD JOHN LYNN 410
22. Poetry of the Eighteenth to Early Twentieth Centuries,
DANIEL BRYANT 429
23. Ch'ing Lyric, DAVID MCCRAW 444
24. Modern Poetry, MICHELLE YEH 453
25. Poetry and Painting, CHARLES HARTMAN 466

III. PROSE

26. The Literary Features of Historical Writing, STEPHEN DURRANT 493
27. Early Biography, WILLIAM H. NIENHAUSER, JR. 511
28. Expository Prose, RONALD EGAN 527
29. Records of Anomalies, HU YING 542
30. Travel Literature, JAMES M. HARGETT 555
31. Sketches, JAMES M. HARGETT 560
32. Twentieth-Century Prose, PHILIP F. C. WILLIAMS 566

IV. FICTION

33. T'ang Tales, WILLIAM H. NIENHAUSER, JR. 579
34. Vernacular Stories, YENNA WU 595
35. Full-Length Vernacular Fiction, WAI-YEE LI 620
36. Traditional Vernacular Novels: Some Lesser-Known Works,
DARIA BERG 659
37. The Later Classical Tale, ALLAN H. BARR 675
38. Fiction from the End of the Empire to the Beginning of the Republic
(1897-1916), MILENA DOLEŽELOVÁ-VELINGEROVÁ 697
39. Twentieth-Century Fiction, PHILIP F. C. WILLIAMS 732
40. China, Hong Kong, and Taiwan During the 1980s and 1990s,
HELMUT MARTIN 758

V. DRAMA

41. Traditional Dramatic Literature, WILT L. IDEMA 785
 42. Twentieth-Century Spoken Drama, XIAOMEI CHEN 848

VI. COMMENTARY, CRITICISM, AND INTERPRETATION

43. The Rhetoric of Premodern Prose Style, CHRISTOPH HARBSMEIER 881
 44. Classical Exegesis, HAUN SAUSSY 909
 45. Literary Theory and Criticism, DORE J. LEVY 916
 46. Traditional Fiction Commentary, DAVID L. ROLSTON 940

VII. POPULAR AND PERIPHERAL MANIFESTATIONS

47. Balladry and Popular Song, ANNE BIRRELL 953
 48. Tun-huang Literature, NEIL SCHMID 964
 49. The Oral-Formulaic Tradition, ANNE E. MCLAREN 989
 50. Regional Literatures, MARK BENDER 1015
 51. Ethnic Minority Literature, MARK BENDER 1032
 52. The Translator's Turn: The Birth of Modern Chinese Language and
 Fiction, LYDIA H. LIU 1055
 53. The Reception of Chinese Literature in Korea,
 EMANUEL PASTREICH 1067
 54. The Reception of Chinese Literature in Japan,
 EMANUEL PASTREICH 1079
 55. The Reception of Chinese Literature in Vietnam,
 EMANUEL PASTREICH 1096

Suggestions for Further Reading 1105

Principal Chinese Dynasties and Periods 1153

Romanization Schemes for Modern Standard Mandarin 1155

Glossary of Terms 1161

Glossary of Names 1179

Glossary of Titles 1213

Index 1241

Contributors 1335