| 005               | INTRODUCTION   |
|-------------------|--|
|                   | 1. REPRODUCING ART'S HISTORY   |
| 017               | "The Life of Objects": Sculpture as Subject and Object of the Camera's Lens Geraldine A. Johnson   |
| 059               | Josef Sudek and the Photography of Works of Art – his Predecessors and Contemporaries Jan Mlčoch   |
| 081               | Sudek's Revelations<br>Antonín Dufek   |
|                   | 2. FROM SOUVENIR TO ARCHIVE DOCUMENT   |
| 103               | Rodin and his Marble Sculptures: A Photographic Passion<br>Hélène Pinet  |
| 121               | Manzoni in the Photothek. Photographic Archives as Ecosystems<br>Costanza Caraffa  |
| 139               | The Ambivalent Power of Reproduction: Josef Sudek's Postcards<br>Amy Hughes  |
|                   | 3. SCULPTURE AS PHOTOGENIC BODY  |
| 159               | The Photographic Detail and Sculptural Seeing<br>Sarah Hamill  |
| 177               | Braun, Brokof, Sudek et al.: Czech Baroque Sculpture in the Light of Modernist Photography Hana Buddeus                                    |
| 197               | Modern Sculpture, A Photobook<br>Megan R. Luke   |
|                   | 4. ARTISTS IN THE ROLE OF CLIENTS  |
| 219               | Photographer and Painter: Josef Sudek and the Mystery of the Image Vojtěch Lahoda  |
| 235               | Volume, Material and "Something Else": Sudek as Engaged Observer of a Turning Point in Modern Czech Sculpture Katarína Mašterová           |
| 263               | There Appeared to Be Chaos: Josef Sudek's Work in the Context of Avant-Garde Architectural Photography in the 1920s and 1930s Rolf Sachsse |
| 279               | The Poetics of Geometry: Josef Sudek as a Photographer of Modern Architecture Mariana Kubištová  |
| 297<br>303<br>313 | CONTRIBUTORS SELECTED BIBLIOGRAPHY INDEX   |