

CONTENTS

<i>List of figures</i>	vii
<i>List of contributors</i>	ix
<i>Acknowledgements</i>	xi

Introduction	1
ROGER SABIN	

PART I

Shock waves and ripple effects	15
---------------------------------------	-----------

1 Too low to be low: Art pop and the Sex Pistols	17
ROBERT GARNETT	

2 Misfit lit: 'Punk writing', and representations of punk through writing and publishing	31
MIRIAM RIVETT	

3 'I'm so bored with the USA': The punk in cyberpunk	49
GEORGE MCKAY	

4 Tinseltown rebellion: Punk, transgression and a conversation with Richard Baylor	68
DAVID KEREKES	

5 'Ever get the feeling you've been cheated?': Anarchy and control in <i>The Great Rock 'n' Roll Swindle</i>	81
DAVID HUXLEY	

CONTENTS

6 'I like Hate and I hate everything else': The influence of punk on comics	100
GUY LAWLEY	
7 Concrete, so as to self-destruct: The etiquette of punk, its habits, rules, values and dilemmas	120
MARK SINKER	
PART II	
Experience, memory and historiography	141
8 Distress to impress?: Local punk fashion and commodity exchange	143
FRANK CARTLEDGE	
9 'Chewing out a rhythm on my bubble-gum': The teenage aesthetic and genealogies of American punk	154
BILL OSGERBY	
10 'Leave the capitol'	170
PAUL COBLEY	
11 The woman punk made me	186
LUCY O'BRIEN	
12 'I won't let that dago by': Rethinking punk and racism	199
ROGER SABIN	
13 What did I get? Punk, memory and autobiography	219
ANDY MEDHURST	
14 Is that all there is?	232
SUZANNE MOORE	
<i>Index</i>	237

FIGURES

0.1 Adam and the Ants on stage (1977): S & M nasties?	8
0.2 Does the media reflect subcultures or make them?	10–11
1.1 Front and reverse of sleeve to Sex Pistols single 'Pretty Vacant'	26
1.2 Gavin Turk's 'Pop'	28
2.1 Gideon Sams's <i>The Punk</i> (1977), 'The First Punk Novel'	34
2.2 Portrait of the writer as a young punk. Gideon Sams in 1977	36
2.3 Richard Allen's <i>Punk Rock</i> (1977)	38
2.4 Three Martin Millar novels repackaged for a 1990s readership	43
3.1 The cyberpunk 'look' makes it into the clubs	50
3.2 Cover to Billy Idol album <i>Cyberpunk</i> (1993)	55
4.1 Poster advert for Nick Zedd's <i>Police State</i> (1987)	71
4.2 Still from <i>Dum Dum</i>	72
4.3 Still from <i>Good Things Happen to Those Who Love the Lord</i>	73
4.4 Still from <i>Cirsium Delectus</i>	74
5.1 Still from <i>The Great Rock 'n' Roll Swindle</i> . Fake Johnny Rotten number one	92
5.2 Still from <i>The Great Rock 'n' Roll Swindle</i> . Fake Johnny Rotten number two	93
5.3 Promo artwork for 'Who Killed Bambi?'	97
6.1 Cover to <i>Punk</i> magazine	103
6.2 Savage Pencil's <i>Rock 'n' Roll Zoo</i> (1977)	105
6.3 Cover to <i>Hate</i> comic (1996)	115
6.4 'Subvert Man' from Simon Gane's self-published <i>Anarchy Comics</i> (1995)	116
7.1 Detail from <i>Looks Yellow Tastes Red</i> fanzine (1995)	122
7.2 Wire look the part (1977)	127
7.3 Panels from <i>Love and Rockets</i> comic, issue 38 (1992)	132
7.4 More <i>Love and Rockets</i> , issue 39 (1992)	137
8.1 Classified adverts, as seen in various music papers, 1977–78	144

FIGURES

8.2 View of the audience at a Ruts gig, 1979	147
8.3 More classifieds, music press 1979	149
9.1 Sleeve to The Dictators' 'Heartache' single (1977)	161
9.2 Joey Ramone goes surfing (1978)	163
10.1 'Punks in on Work March'	178
11.1 Collage by Linder (1977)	190
11.2 Covers to <i>City Fun</i> fanzine (1982, 83)	192
11.3 The Stranglers at Battersea Park, 1978, plus strippers	195
12.1 Cover to <i>Sounds</i> (25 March 1978) – a special racism issue	201
12.2 National Front leaflet, General Election 1979	204
12.3 Typical stage invasion at a Sham 69 gig (1977)	211
12.4 Skrewdriver in 1977	214
13.1 Front and reverse of sleeve to Tom Robinson Band EP, <i>Rising Free</i> (1978)	223
14.1 The Prodigy, 1996	235

INDEX

- abject(ion) 18, 174–5
 abstinence 126, 132
Action 109
 Addicts 74, 76
 Adorno, T. 20, 21, 22, 25, 27, 29
 Advert, Gaye 7
 Adverts 172, 175, 221
 AK Press 41
 Albertine, Viv 193, 194; *see also* Slits
 Allen, Richard (pseud.) 32, 37–40, 109
 alternative political press 23–4; *see also*
 underground press
 Alternative TV 53, 54, 59; *see also* ATV
 America: comics 100–19 *passim*;
 cyberpunk 49–50, 56–61, 63; punk in
 3, 4, 9, 102, 154–69, 180n1; *see also*
 New York
 anarchism 4, 5, 101; comics 110, 113
 anarcho-punk movement 4, 64n2; *see also*
 Crass
Anarchy Comics 107, 116
 ‘Anarchy in the UK’ (Sex Pistols) 17, 18,
 86, 89, 125, 222, 232
 ‘Anarchy in the UK’ festival (1994) 114
 ‘Anarchy in the UK’ tour 68, 97
 Anjali 194
 Annihilated 74
 Ant, Adam *see* Ants
 anti-fascism 114; *see also* anti-racism;
 fascism
 Anti-Nazi League (ANL) 196, 199, 202,
 205, 206–7
 Anti-Paki League 216n18
 anti-racism 4, 59, 199–207, 210, 211
 anti-semitism 206, 208, 212
 Ants, Adam and the 7, 8, 195, 206,
 208–9, 210
Arcade 108, 113
 Ari Up 195; *see also* Slits
 Armitage, Justine 181n11
 Arnie 114
 Arsan, Emmanuelle 130
 Art Attacks 106, 206
 Asians, punk and 203–5, 206, 212, 213
Atom Tan 113
 ATV 205, 207; *see also* Alternative TV
 Au Pairs 196
 authenticity 6–7, 17, 44, 57–8, 96, 233;
 autobiography and 219; and *The Great*
 Rock ‘n’ Roll Swindle 81, 82–3; punk
 style 148–52; racism and 206–7, 213
 authority 79, 100, 101, 109, 205, 206
 autobiographical memories 8–9, 44,
 219–31; emotion and affect 228–9; of
 local punk fashion and commodity
 exchange 143–53; nostalgia 224–6,
 228; poetics of punctum 226–8
 autonomy 123, 124, 127, 129

 B., Beth and Scott 70
Bad News 108
 Bad Seeds 60
 Bagge, Peter 108, 113, 114
 Bagnall, John 110, 111
 Baker, P. 41
 Banshees, the 121, 194, 196, 208, 210,
 211; *see also* Siouxsie Sioux
 Barker, M. 109

- Barnet, Celia 98n1
 Barracudas 166
 Barthes, R. 20, 27, 227
 Baton, Martini 114
 Bators, Stiv 165; *see also* Dead Boys
 Bauhaus 60
 Baxendale, Leo 104, 107
 Baylor, Richard (Rick) 7, 70–9;
 conversation with 74–9
 Beach Boys 158, 164, 167n12
Beano 100, 112
 Beatles 159, 164
 Beckett, A. 39
 behaviour, impact of punk 7–8, 120–39
 Bennett, Tony 117
 Bersani, Leo 128, 130, 131, 132, 133
 BIFF team 102
 Big in Japan 172
 Biggs, Ronnie 88, 91, 93, 97, 100
 Birch, Gina 196
 Black Flag 112
 Blank Generation 32, 40, 41
 Blondie 102, 104, 155, 156, 164–5
 'Blood and Honour' organisation 213,
 214
 body 28, 29; cultural history 49;
 cyberpunk 63–4; *see also* women
 body modification 9
 Bond, Philip 113
 Boot, A. 177, 183n29
 boredom 212, 228
 Bourdieu, Pierre 13n7, 45n18, 151
 Bourgoïn, Dave 75
 Bowie, David 54, 70, 146, 212, 221
 Bracewell, Michael 170
bricolage 57, 61, 94–5, 172, 180n1, 233;
 dress 148; work of Jamie Reid 85–7,
 95
 Brilleaux, Lee 64
 Brit Art 7 *see* new British art
 British Movement (BM) 208, 210
 British punk 3–4; cyberpunk and 49–50,
 56–61, 63; origins of punk 3, 155,
 160; *see also* comics; Ipswich; Leeds;
 London; Manchester; Sheffield; Wigan
 bubble-gum pop 159–60, 162, 164, 166
 Burchill, Julie 39, 98, 200
 Burnel, J.J. 207; *see also* Stranglers
 Burns, Charles 108
 Burroughs, William 60
 Burrows, Gavin 114
 Bushell, Garry 200, 206
 Buzzcocks 22, 145, 183n28, 189, 221
 Cagle, Van M. 165
 Califa, P. 134
 Campbell, Eddie 110, 111
 Carleton, Bruce 108
 Carson, Tom 164, 166
 Catholic Girls 186, 193, 194, 196
 Cave, Nick 9, 60
 CBGBs club, New York 3, 102, 155,
 160, 162, 163
 Chambers, Iain 52, 57
 chaos, punk and 87, 98, 233, 234, 235
 Chaos UK 75
 Chapman, Graham 85
 Chapman brothers 27
 Chase, M. 224
Chemical Imbalance 104
 China Street 183n25
 Chixdiggitt 168n19
 Cinema of Transgression 7, 68–80
Cirsium Delectus (1993) 73, 74, 77–8
City Fun 191, 192
 Clapton, Eric 212
 Clarke, Gary 220
 Clarke, John Cooper 100
 Clash 2, 22, 56, 57, 58, 96, 104, 106,
 112, 145, 148, 149, 204–5, 206, 208,
 210, 221, 224, 230n7
 class, class politics 2, 3, 5, 96–7
 Cobain, Kurt 64; *see also* Nirvana
 Cock Sparrer 216n17
 CodeX 32, 41
 Colette 121, 122, 123, 129, 133
 Column 88 208
 'Combat Rock' 25
Comical Funnies 108, 112, 114
 comics, impact of punk 7, 100–19
Comics Journal, The 110
 commercialism 5, 96, 98, 225; *see also*
 consumer culture; co-option; tourism
 commodity exchange 143–53
 communism, punk and 207, 208
 Compendium 41

- Condom, Jay 107
 consensus values, collapse of post-war
 175, 176, 179
 Conservative Party/government 4, 196,
 200, 203
 consumer culture 156–66, 225; *see also*
 commercialism
 Conway, M.A. 222
 Cook, Paul 86, 90, 91, 97, 100, 177; *see*
 also Sex Pistols
 Cook, Peter 85
 Coon, Caroline 96, 200
 co-option of punk 3, 4, 95–8, 225; into
 science fiction 49–67; *see also* tourism
 Cornwall, Hugh 216n15; *see also*
 Strangers
 Cortinas 209
 Costello, Elvis 173, 221
 Costes 78
 Count Bishops 172
Count Zero (W. Gibson) 53, 57, 60–1
 counterculture: 1960s 4, 45n7, 101–2,
 117; 1990s 1; literary publishing 33,
 34, 37, 41, 42; racism and 199, 200;
 and women 186–7; *see also* hippy
 movement; underground press
 Cox, Alex 68, 69
 Crabs 172
 Cramps 159
 Crap 208
 Crass 4, 9, 58, 59, 146
Creem 102
Crisis 118n9
 Crumb, Robert 101, 104, 112, 113–14
 Csicsery-Ronay, I. 51
 cultural capital 6
 cultural history 2, 98; and autobiography
 219–20; of the body 49; *see also*
 historiography
Cultural Icons 39–40
 cultural imperialism 3, 57, 58
 Cultural Studies 2, 18, 19, 20, 21, 29,
 202, 220, 226, 229
 cultural theory 40; and style 143,
 148–52
 Curtis, Ian 210; *see also* Joy Division
 cyberpunk, punk's relation to 7, 49–67
Cynicalman 110
D.O.A. (1981) 68, 69, 98
 Dada 87, 106
 Dale, Dick 158
 Damned 96, 97, 172, 175, 208, 224
 Davidson, S. 101
 Davis, Julie 95–6
 Dead Boys 128, 155, 156, 165
 Dead Kennedys 25
Dead Love (1992) 72
Deadline magazine 113
 Deaf School 172
 Debord, G. 21
 DeCarlo, Dan 112
 definition of punk 2–3, 52, 81–2;
 implications for interpretation 3–7
 Delany, Samuel 62
 Dellar, R. 42–4
 Delta 5 196
 Dentists 208
 Depressions 195
 Derrida, Jacques 62
 detournement 21–2, 101
 Diana, Princess of Wales 179–80
 Dickies, the 165–6
 Dictators 9, 104, 108, 156, 159, 160–2,
 163, 164, 165, 166
 difference: assertion of 151; toleration
 129–30
 Dillon, Steve 113
 Discharge 146
 disco 1, 230n7
 Dissecting Table 71
 DIY ethic 3, 4, 27, 35, 43, 53, 172;
 comics 110–11; fashion 145, 197
 Donald, Chris and Simon 112
 Donaldson, Ian Stuart 214
 Dozois, Gardner 51
Dreams of Sex and Stage-Diving (M. Millar)
 41, 42
 dress codes *see* fashion
 Drones 172, 177
Dum Dum (1991) 71–2, 75
 Duncombe, Stephen 53, 64n1
 Dunn, Ged, Jrn 102
 Dury, Ian 221
 Earth Mother Fucker 76
 Eater 172

- Einstürzende Neubauten 71, 74, 75
 Eisenstein, S. 94
 Electric Eels 155
 Elliott, Phil 110, 111
 ENT 75
Escape magazine 111
 eschatological impulse in punk/
 cyberpunk 52–3, 62; *see also*
 negationism; nihilism
 etiquette, punk 7–8, 120–39
 Evans, Caroline 181n8
 Ewins, Brett 113
 Exodus 183nn25, 29, 205
 Exploited 146
 Extreme Noise Terror 74
- Face, The* 1, 21, 42
 Faithfull, Marianne 188, 189
 Fall 58–9
 family values 130, 134, 137
 fanzines 9, 31–2, 43, 53, 101, 104, 106,
 110, 111, 113, 121, 189; and racism
 199, 203, 205, 207, 208, 209, 212
 fascism 4, 5, 199–200, 205, 207–11,
 212, 213–15
 fashion 4, 6, 20–1, 124–5, 180n1, 220,
 222, 236; incorporation into
 mainstream 95, 197; provincial 9,
 143–53, 172, 173; women 186–98
 passim; *see also* style
 Fast Fiction 111; *Fast Fiction* comic 111
 Feazell, Matt 110
 feminist punk 4, 187, 191, 196–7; *see also*
 Riot Grrrl
 films 7; transgressive 68–80; youth
 culture 84–5; *see also* *Great Roll 'n' Roll*
 Swindle
 flashbulb memories 9, 222, 225, 227, 229
 Flint, Keith 234, 235; *see also* Prodigy
Flipside 106
 Forcade, Tom 104
Forced Exposure 104
 Fourth Estate 41
 Fowler, P. 124
 France, pre-punk scene 12n3
 Frankfurt School 21
 'frat rock' bands 156, 159
 Freeland, Tessa-Hughes 70
- Frith, Simon 9, 19, 20, 29, 155, 160,
 162, 206, 229
 fuzzbands 156, 159, 166
 Fuzztones 76
- Gaiman, Neil 111, 117
 Gane, Simon 114, 116
 Gang of Four 196
 garage bands 3, 55, 102, 156, 159, 162,
 165, 166
 Garnett, R. 18
 Gassen, Timothy 168n18
 gays and lesbians *see* homosexuals
 Geary, Dave 114
 Geerdes, Clay 110
 Gelder, Ken 182n14
 gender 2, 5; and cyberpunk 52, 55; *see*
 also girl bands; women
 Generation X 221
 Genette, G. 44n1
 Germs 112, 138n3
 Gibbs, A. 177
 Gibson, William 51, 53, 57, 60–1, 62
 Gilbert, James 157
 Gimarc, G. 177, 183n27
 girl bands 52, 55, 165, 167n8, 186–98
 glam 1, 38, 76, 155
Go Girl Crazy! 160, 162
 gobbing 7, 220
Gobbing Pogoing and Gratuitous Bad Language
 (Dellar) 42–4
 'God Save the Queen' (Sex Pistols) 21–2,
 52–3, 59, 86–7, 90, 176–7, 180, 224,
 227
 Goldman, Vivien 200, 208
Good Things Happen to Those Who Love the
 Lord (1991) 72, 73, 77
 Grant, Alan 109
 graphics 7, 18, 19, 23–7, 85–7, 101
Graphixus 1 110
 Gravett, Paul 111
 Great Britain, punk in *see* British punk
Great Rock 'n' Roll Swindle, The (1979) 7,
 27, 68, 69, 81–99, 208; sequences
 89–91
 Green Day 166
 Greer, Germaine 187, 191
 Griffith, Bill (Zippy) 102, 108

- Groening, Matt 106–7
 Grundy, Bill, television interview with
 Sex Pistols 33, 89, 96, 174, 221
 Grunge 4, 114, 197
 Guilianotti, R. 151
- Hall, Stuart 63
 Halperin, David 130
 Hammill, Peter 221
 hard rock 55
 Hardcore 4, 9, 138n3
 Harding, James 76
 Harding, Kayce 76
 Hardy, Phil 55
 Harker, Dave 83
 Harry, Debbie 162, 165, 194; *see also*
 Blondie
Hate 7, 114, 115
 hate rock 214–15
 Hayes, Rory 101
 Hazan, Jack 69
 Heartbreakers 155, 165
 Heartfield, John 189
 heavy metal 6, 10, 11, 109, 212
 Hebdige, Dick 9, 19, 40, 57, 81, 83, 87,
 88, 95, 96, 148–51, 172, 200, 205,
 229, 233
 Hell, Richard 32, 41, 46n27, 128, 155,
 165
 Hell's Angels 39, 193, 212
 Helter Skelter 41
 Hernandez brothers 112, 113, 126, 130
 Hewlett, Jamie 113
 Heylin, Clinton 155, 162
 high art/low culture 17–30, 40, 155–6,
 166
 High Risk imprint 41
High Times 104
 Hindley, Myra 125
 hippy movement 4, 54, 59, 100, 101–2,
 117, 186, 187, 188, 189, 194
 Hirst, Damien 27
 historiography: critique of 8–9; and
 London basis of punk and punk style 9,
 143, 148, 152, 170, 172, 179; and
 racism 199, 200, 202; *see also* cultural
 history
 Hoare, Philip 98
- Hollinger, Veronica 52, 62
 Holmstrom, John 102, 103, 104, 107,
 108, 113, 162
 Home, Stewart 32, 33, 40, 41, 43, 63,
 82, 86, 96, 155, 156, 195, 202,
 216n21
 homology, punk visual style 87, 88
 homosexuals 4, 222; etiquette and values
 of punk 126–8, 130, 131–7
 Horne, Howard 19, 20, 29, 155
 Hoskyns, B. 158
 Hot Rods 121
 Howard, Rowland S. 78
 Huggy Bear 191
 Human League 53
 humour, 5, 160, 164, 165, 166; *see also*
 irony; parody
 Hynde, Chrissie 194
- ideals *see* values
 identity 28, 33, 35, 101; cultural, of punk
 151; and etiquette 120–38
 Idol, Billy 55; *see also* Generation X
 'I'm so bored with the USA' (Clash) 58
 incorporation of punk *see* co-option
 independent bookshops/music shops 41
 international perspectives 9; comics
 118n2
Invisibles, The 109
 Ipswich, punk in 71, 75–6
 Irish 209
 Iron Maiden 10
 Irons, Greg 101
 irony 54, 114, 121, 156, 160–6
 passim, 209, 210, 216n21; cyberpunk
 62, 63; punk literature 35, 36, 44;
 visual 25
- Jam 172, 173, 175, 177, 210
 James, Brian 175; *see also* Damned
 Jameson, Fredric 51, 62, 63
 Jarman, Derek 69
 jazz, authenticity 82–3
Jesus Hates You (1990/92) 72, 78
Jimbo 107, 112
 Johnson, Andy 110, 111
 Jones, Steve 88, 89, 90, 91, 97, 100; *see*
 also Sex Pistols

- Joplin, Janis 191
 Jordan 189, 191
 Joy Division 206, 209, 210, 211
 Jubilee (1978) 69
 Jubilee celebrations (1977) 176–7, 210

 Kadrey, Richard 52, 56
 Karasik, Paul 108
 Kaz 108, 114
 Kennedy, Jay 110
 Kern, Richard 68, 70, 74, 77
Kidz Stuff 110
 Killdozer 68–9
 King, J.D. 108, 114
King of Sex (1986) 68, 70
 Kinney, J. 107
 Knox, Nick 206; *see also* Vibrators
 Kominsky, Aline 114
 Kowalski, Lech 68, 69, 98
 Kristeva, J. 182n17
 Kuhn, Annette 226–7
 Kurtzman, Harvey 102, 104, 107

L.A. Reader 106
 Laing, Dave 9, 55, 81–2, 96, 147, 202, 213
 Lamm, Leonard 227
 Landesman, Jay 33
 Lasch, Christopher 224
 Lash, Batton 104
 Laskey, Phil 111
 Last Gasp 107
 Lebeau, Vicky 160
 Lee, Stan 102, 165
 Leeds, punk in 181n6, 208, 210, 213
 Leg, Lung 70
 lesbians *see* homosexuals
 Letts, Don 68, 216n13
 Lewis, A. 209
 Leyton Buzzards 58
 Lichtenstein, Roy 86
 Linder 186, 189–92, 193, 196–7, 198
 literature, impact of punk on 7, 31–48;
 see also cyberpunk
 Lloyd, David 113
 location 2, 5, 6; *see also* London; regional
 punk
 Logic, Lora 195; *see also* X-Ray Spex

 London 9, 29, 143, 170–1
 London (punk band) 57
 London SS 57, 209
 Long, Chris 118n11
Looks Yellow Tastes Red 121, 122
Love and Rockets 7, 112, 113, 126–7, 130, 132, 137
 Lowenthal, David 228, 229
 Lowry, Ray 106
 Lucas, Sarah 27
 Ludus 186, 191, 196–7
 Lunch, Lydia 70, 74
 Lurkers 106
Lux the Poet (M. Millar) 41
 Lydon, John 4, 6, 33, 50, 100, 106, 155, 177, 180, 194, 234; *see also* Rotten, Johnny and Sex Pistols

 McCaffery, Larry 51, 52, 56–7, 58, 59, 60, 61
 McCain, G. 102
 McCarthy, Brendan 106, 109, 113
 McHale, B. 51, 52, 57, 64n2
 McKay, G. 12n1
 McLaren, Malcolm 3, 4, 24, 68, 69, 84–98 *passim*, 100, 125, 143, 146, 149, 177, 180, 189, 195–6
 McLuhan, Marshall 85
 McNeil, Legs 102, 162
 Maconie, S. 172
 McQuiston, L. 187
Mad Max 2 (1981) 109
 Manchester, punk in 170, 172, 180n4
 Manitoba, 'Handsome Dick' 161, 162, 208; *see also* Dictators
 Marcus, Greil 9, 17, 21, 22, 85, 155, 233, 234
 Marley, Bob 205
 Marsh, Dave 159
 Marsh, Peter 155, 177
 Martin and the Brownshirts 209
 Mavrides, Paul 107
 MC5 155, 156, 160, 164
 Medhurst, Andy 156
 media 1, 5, 10–11, 29, 33, 37, 39, 42, 98, 173–8 *passim*, 221; promotion of surf 158; punk and cyberpunk 59; in punk fiction 38–9; and racism 200,

- 202, 206; *see also* music press; style magazines
- Melody Maker* 42, 145, 183n27
- Members 58
- Menace 216n17
- Merton Parkas 58
- Metal Hurlant* 102, 118n2
- Meyer, Russ 85
- Milk, Sulphate and Alby Starvation* (M. Millar) 41
- Millar, Martin 32, 41–2, 43
- Miller, Frank 113, 117
- Milligan, Peter 106, 113, 117
- Mills, Pat 109
- Minday, David 69
- mini comics 110, 114
- Minor Threat 126
- Mirrors 155
- Mirrorshades* (ed. Sterling) 50–1, 54–5
- Mitchell, Juliet 188
- Models 209, 210
- Modern Lovers 155
- Mo-Dettes 186
- mods 3, 38
- Moffatt, James *see* Allen, Richard (pseud.)
- monarchy, attack on 129, 180, 212; *see also* ‘God Save the Queen’; Jubilee celebrations
- Monkees 159, 164, 165
- Moore, Alan 106, 113, 117
- Moore, X 202
- moral panics 33, 84, 200
- Morrison, Grant 109, 117
- Mouly, Francoise 108
- Murray, Charles Shaar 200
- Murray, Pauline 194
- music press 10–11, 18, 42, 172, 179, 221; and fashion 145, 146, 149; in punk fiction 38–9; and racism 200–10 *passim*
- My Funny Valentine* (1992) 72
- National Front (NF) 199–200, 203, 204, 207, 208, 213
- Naylor, Liz 191, 193, 194
- Nazism, Nazi imagery 25, 69, 80n6, 108, 125, 199, 208, 209, 211, 212, 213; neo-Nazi movement 213–14; *see also* fascism
- Near Myths* 109
- Neat Stuff* 114
- negationism 3, 19, 21–2, 29, 117
- neo-fascism *see* fascism
- Nerk* 111
- Never Mind the Bollocks* (Sex Pistols) 17, 62, 87, 221, 224
- new British art 7, 18–19, 27–9
- New Musical Express* 39, 42, 106, 145, 146, 183n27, 200, 202, 207, 208, 221
- New Romanticism 3
- New Wave 10–11, 117, 196, 221; bands of 1990s 166; comics 110, 111
- New York 3, 22, 102, 155, 160, 161, 162, 163; underground films 69–70, 77
- New York Dolls 155, 164, 165
- Newgarden, Mark 108
- Newtown Neurotics 58
- Nico 189
- nihilism 3, 49, 80n8, 86, 100, 117, 129, 180, 197, 224, 234
- Nirvana 4
- Nixon, Richard 157, 166
- Norman, M. 39
- Nosebleeds 172, 177
- nostalgia 2, 5, 37, 51, 202, 220, 224–6, 228, 229
- Nowell, D. 171
- O’Brien, L. 195, 196
- Offspring 166
- Oi! movement 4, 213, 216n17
- One of These Days* 79
- Osgerby, W. 172, 182n14
- Our Own Personal Hell* (1990) 71, 75, 79
- Oz* 187, 200
- P., Mark *see* Perry, Mark
- Palmolive 195; *see also* Slits
- Panter, Gary 106–7, 108, 111
- Parks, J. 39–40
- parody 21, 22; of American teenage aesthetic 156, 159, 160, 163, 166
- Parsons, Tony 39, 181n6, 200
- Partridge, Bernard Brooke 89, 95

- peace movement 59, 196
 Peel, John 205
 Pennywise 166
 Pere Ubu 128, 155, 156, 221
 Perfect Daze 76
 performance art: fashion as 20-1; punk as 17
 Perry, Mark 43, 53, 54, 207, 221; *see also* Alternative TV, ATV
 Pestrepeller 106
 Peter Pank 118n2
 Phillips, Leonard Graves 165, 166
 Phillips, Todd 70
 Pinsent, Ed 111
 plagiarism 5, 21
 Police State (1987) 70, 71
 political movement, punk as 3, 4, 5, 9, 24, 86, 98, 146, 226; and comics 100, 101, 102, 107, 109, 117; cyberpunk 57, 59-63; and women 196; *see also* consensus values; racism; unemployment
 Poly Styrene 196; *see also* X-Ray Spex
 Polytantric Press 33
 'Pop' (sculpture by Gavin Turk) 27-9
 Pop, Iggy 70, 103, 104, 121, 165
 Pop art 20, 27, 28, 29, 86
 pop culture 1-2; punk as critique of 17-30, 225-6
 pop music 1-2, 17-18, 164, 165; cyberpunk and music of 1950s and 1960s 51, 60-1; punk and, in America 9, 154-66
 pornography: and fashion 189; film 77
 postmodernism 17, 19, 20, 21, 27, 29, 49, 51, 61, 62, 63
 post-punk 4, 196, 199; comics 101, 104, 110-11, 113-14; cyberpunk 60-1, 62; literature 32, 41-4
 Pouncey, Edwin *see* Savage Pencil
 Power Pop 117
 Presley, Elvis 27-8, 57, 60, 163
 Pressler, Charlotte 128-9
 'Pretty Vacant' (Sex Pistols) 25, 26, 234
 Prior, C. 224
 Prodigy 234, 235
 provincial punk *see* regional punk
 psychobilly 196
 pub rock 12n3
 pulp 39, 40
 Punk (ed. Julie Davis) 95-6
 Punk, The (Gideon Sams) 32, 33-7
 Punk (magazine) 102-4, 106, 108, 112, 162
 Punk (television programme) 181n6
 'Punk and the Pistols' (BBC Arena documentary) 96, 97, 177
 punk fiction 7, 32-48; *see also* cyberpunk
 Punk Front, The 207
 Punk Rock (R. Allen) 38-9
 Punk Rock Movie, The (1978) 68
 Punk: the Early Years (1978) 79n2
 Pursey, Jimmy 210, 212; *see also* Sham 69
 racism 4, 9, 199-218; *see also* fascism, neo-Nazism, anti-racism
 Radiators from Space 209
 Raincoats 52, 186, 194, 196
 Ramones 3, 22, 59, 102, 104, 108, 128, 145, 155, 156, 159, 162-4, 165, 166
 Ranzero 118n2
 Raw 107-8, 111
 Real Fun 104
 Record Mirror 183n27, 204
 Red Flag 75, 77
 Reed, Lou 60, 104
 reggae 183n29, 199, 200, 205, 206, 230n7
 regional punk 6, 9, 55, 143-53, 170-85; *see also* Ipswich; Leeds; location; Manchester; Sussex University
 Reid, Jamie 7, 18, 23-7, 44, 85-7, 88, 95, 97, 101
 Reid, Ken 104
 Reynolds, Simon 12
 Rhodes, Bernie 148-9, 205, 208
 Rhodes, Zandra 95, 197
 Riot Grrrl 4, 191, 194, 198
 Ripped and Torn 208, 209
 Riverdales 168n19
 Road Warrior (1981) 109
 Roberts, Andy 113
 Robertson, S. 212
 Robinson, Tom 173; *see also* Tom Robinson Band
 Roche, Judith 194, 196

- Rock Against Communism (RAC) 208, 213
- Rock Against Racism (RAR) 4, 25, 177, 196, 199, 202, 205, 206–7, 210
- Rock Against Sexism 196
- rock festivals 25, 27, 59
- rock journalism *see* music press
- Rock 'n' Roll High School* (1979) 167n15
- rockabilly 212
- Rocket from the Tombs 155
- Rodriguez, Spain 101
- Rolling Stones 35, 165, 188
- romanticisation of punk 2, 202, 224; *see also* nostalgia
- Ross, Andrew 52, 56, 58, 62
- Rossi, Jerri Cain 70, 77
- Rotten, Johnny 33, 85, 88, 89, 90, 92, 93, 97, 129, 173, 183n23, 207, 221, 227, 234; *see also* Lydon, John and Sex Pistols
- Roxy Music 146
- Rucker, R. 53
- Rude Boy* (1980) 69
- rural punk 6, 58; *see also* regional punk
- Rutherford, P. 53
- Ruts 147
- S & M 7, 8, 134, 135, 209
- S. T. Publishing 40
- Salewicz, C. 177, 183n29
- Sams, Gideon 7, 33–7
- Sandman* (N. Gaiman) 111
- Sarne, Mike 35, 45n12
- satire *see* humour; irony; parody
- Savage, Jon 9, 12, 52, 64n1, 85–6, 92–3, 94, 102, 128, 129, 149, 160, 170, 174, 177, 200, 202, 205, 212, 220, 233
- Savage Pencil (Edwin Pouncey) 104–6, 107, 111, 113, 114, 118n11
- Scabies, Rat 208; *see also* Damned
- Scholder, Amy 46n24
- science fiction *see* cyberpunk; *Near Myths*; 2000AD; *Warrior*
- Screeching Weasel 168n19
- Scumbag* 104
- Search & Destroy* 106
- Segal, L. 173
- Semiotext(e) SF* 53
- semiotics 19, 54, 148, 200, 224, 233, 234
- Serpent's Tail 32, 41
- Sex Pistols 2, 4, 6, 52–3, 59, 82, 100, 104, 112, 143, 155, 175, 177, 178, 207, 210, 224, 234; art pop and 17–30; interview with Bill Grundy 33, 89, 96, 174, 221; *see also* D.O.A.; *Great Rock 'n' Roll Swindle*
- Sex Pistols Number 1* (1977) 68
- Sex Pistols Number 2* (1977) 68
- sexuality 2, 5, 79n4, 117, 194; and etiquette/identity 126–37 *passim*; women and 187–98
- Sham 69 6, 58, 206, 210, 211, 213, 216n17
- Shaw, C. 224
- Sheffield, punk in 9, 53, 143–52
- Shelley, Pete 173; *see also* Buzzcocks
- Shernoff, Andy ('Adny') 160, 161
- Shuker, R. 206
- Sid and Nancy* (1986) 68, 69, 210
- Silverberg, Ira 46n24
- Simon, Paul 64n2
- Siouxsie Sioux 7, 80n6, 97, 121, 125, 182n19, 186, 189, 194, 195, 208, 211, 217n26; *see also* Banshees
- Situationism 4, 21, 149, 180n1, 234; in comics 101, 107, 114; visual art 23, 24, 25, 27, 28, 85–6, 87
- Skin* (Milligan and McCarthy) 106
- Skinhead* (R. Allen) 37, 40, 109
- skinhead movement 37–8, 106, 193, 207, 213–14
- Skrewdriver 4, 213–14, 216n17
- Skum* 104
- Slab-O-Concrete 114
- Slash* 106
- Slater, D. 73
- Slaughter and the Dogs 172
- Slits 52, 172, 186, 193, 194, 195, 205
- Sloterdijk, Peter 63
- small presses 32, 33, 34–44 *passim*; comics 110–12, 113, 114, 116, 117
- Smile* 46n20
- Smith, Anthony D. 176
- Smith, Mark E. 58–9; *see also* Fall

- Smith, Patti 22, 102, 121, 155, 156, 221, 224
- Smith, R. 230n6
- Sniffin' Glue* 43, 53, 111, 207, 221
- Sonic Youth 106
- soul 171, 179, 181n11
- Sounds* 10–11, 104–6, 145, 146, 183n27, 194, 200, 201, 205, 207, 208, 209, 210
- Spare Change Books 42
- Spector, Phil 55, 168n15
- Speight, Johnny 85
- Spheeris, Penelope 68, 69
- Spiegelman, Art 108
- Spitfire Boys 172, 209
- spontaneity 3
- Spungen, Nancy 68, 197
- Stanbury, Peter 111
- Stark, Casandra 70
- Sterling, Bruce 50–1, 54–5, 59, 62
- Sterling, Linda *see* Linder
- Stewart, Rod 212
- Stiff Little Fingers 210
- Stilettos 165
- Stooges 22, 25, 104, 155, 156, 160, 162, 164
- Stop!* magazine 108
- Stormtrooper 209
- Straight Edge 138n3
- Strange Days* comic 106
- Strangers 150, 172, 175, 177, 195, 207
- street credibility 57
- Strummer, Joe 6, 148; *see also* Clash
- style 29, 44, 53–4, 180n1; *The Great Rock 'n' Roll Swindle* 81–99; *see also* fashion; graphics
- style culture 29
- style magazines 1, 21, 42, 202
- subcultural capital 6
- subcultural theory 5, 172, 179
- subculture(s) 19, 29, 39, 59, 158, 220; constantly changing nature 5–6; and films 84–5; punk as 2, 5, 6, 232–6; racism and 200, 207
- Suburban Press 23–4, 25
- suburbia, and American pop 156–69
- Suburbia* (1983) 68, 69
- Subway Sect 52, 121
- Suicide 156
- Supertramp 224–5, 228
- surf 9, 155, 156, 158–9, 166
- Surfin' Lungs 166
- Surrealism 106
- Sussex University, memories of punk at 221–4
- Swans 74
- swastika *see* Nazism, Nazi imagery
- symbolic resistance, punk dress/style as 143, 148–52
- Tadao Press 35
- Talking Heads 59, 155, 156
- Taubin, Amy 80n8
- Techno 12
- Teds, conflict with 181n11
- teenage aesthetic, punk's critique 154–69, 225–6
- Teenage Wasteland Gazette* 160
- Television 3, 22, 41, 102, 155, 156, 221
- Television Personalities 6
- Temple, Julien 68, 69, 85
- Temporary Hoarding* 206, 207
- Thatcher, Margaret 196, 203
- The The 118n11
- These Immortal Souls 78
- Thirlwell, Jim 74
- Thornton, Sarah 13n8, 181n8
- Thoughts From the White Walls* (1990) 71
- Thunders, Johnny 156, 165; *see also* Heartbreakers
- Tom Anarchy* 114
- Tom Robinson Band 173, 222, 223
- tourism, punk and 3, 37, 98, 229n2
- Townshend, Pete 35
- Tragic Minds 208
- transgressive film 7, 68–80
- transgressive literature 39, 41
- trash bands/culture 76, 155, 164, 165
- Trashmen 159
- Tudor, Tenpole 88, 90, 91
- Turk, Gavin 27–9
- Turner, Tommy 70
- 2000AD* 100, 106, 108–9, 113
- Two Tone Scene 3
- UKBD 111
- Underground Film Bulletin* 70

- underground press 1, 37, 45n7; comics
101–2, 106–14 *passim*; *see also* Oz; small
presses
- unemployment 176, 177–9, 212
- Union Jack 209–10
- United States of America *see* America
- Vague* 112
- Vague, T. 104
- values, punk 120–39, 224
- Van Der Graaf Generator 220
- Vane, Phil 74
- Velvet Underground 22, 60, 155, 189
- Ventz 208
- Vibrators 96, 202, 206, 209
- Vicious, Sid 1, 3, 68, 85, 90, 91, 100,
106, 125, 181n10, 197, 208; in new
British art 27–8; *see also* Sex Pistols
- Vile, Curt *see* Moore, Alan
- violence 109, 173, 178–9, 193; punk
visual art 87
- Violent Cases* (N. Gaiman) 111
- visual impact of punk 7, 17–30, 81–99;
see also fashion; style
- Viz* 108, 112, 114
- Voidoids 41, 155; *see also* Richard Hell
- Voodoo Queens 194
- Wagner, John 109
- Wakefield, N. 27
- Warhol, Andy 27, 86, 155
- Warrior* 113
- Way They Were, The* (tv programme)
181n6
- Wayne County 155
- Webster, Martin 207
- Weiner, Ken 104, 107, 108
- Weirdo* 113–14
- Wells, Steven 202
- Welsh, Irvine 32, 42
- Westwood, Vivienne 4, 143, 146, 189,
234
- Whiteslug 75
- Whittle, Ray 175
- Who 20, 35
- 'Who Killed Bambi?' (Sex Pistols) 91, 97
- Who Put the Bomp!* 165
- Widgery, David 202, 206, 207
- Wigan, punk in 9, 171–80
- Wilcock, Bernie 177
- Williams, Robert 101, 107
- Wilson, Elizabeth 21
- Wilson, S. Clay 101, 108
- Wilson, Tony 211
- Winstanley, R. 171
- Wire 6, 127, 221
- Wolmark, Jenny 52, 55, 63
- women 4, 9, 55, 186–98
- Wreckless Eric 221
- Wynne, Frank 113
- X 112
- X-Ray Spex 194, 195, 196, 220, 225
- Yes 220
- Y5P5 118n2
- youth culture(s) 38, 39, 40, 152; America
154–69; black 200; films 84–5
- youth fiction 37–42
- Zap* 107
- Zappa, Frank 22
- Zedd, Nick 68, 70, 71, 74, 77
- zines *see* fanzines