

Contents

ARTICLES:

- Martina Kastnerová**
Philip Sidney's Poetics in the Context of Ancient and Continental Examples 9
- Jozef Pecina**
Eye-gouging in Antebellum Popular Fiction 24
- Christopher E. Koy**
Plagiarism in *Typee*: A Peep at Herman Melville's Lifting from Travel Narratives 33
- Tomáš Bubík**
The Atheism, Agnosticism and Criticism of Religion of Robert Ingersoll
in the Context of the Czech Freethinking Movement 46
- Katarina Labudova**
Passive Dolls and Gothic Escapes:
Angela Carter's and Margaret Atwood's Early Novels 61
- Barbora Vinczeová, Ruslan T. Saduov**
Turning History into a Fairy Tale: The Borders of Reality and Fiction
in Catherynne Valente's *Deathless* 75
- Šárka Bubíková**
Writing Personal Trauma in Young Adult Fiction:
Benjamin Zephaniah's *Refugee Boy* and Siobhan Dowd's *Solace of the Road* 90
- Roman Trušník**
Jim Grimsley's *Dream Boy* as an Insight into Male Teenage
Same-Sex Desire in the American South 101
- Petr Anténe**
A Campus Novel, a Picaresque Novel and a Double Bildungsroman:
Reconsidering Michael Chabon's *Wonder Boys* 109
- Ewa Rychter**
Some Recent Biblical Re-writings in English
and the Contemporary "Canonical" Images of the Bible 117
- Ema Jelínková**
The Absent Satirist: The Strange Case of Muriel Spark 136

STUDENT CONTRIBUTION:

Martin Mareš

The Island Topos: From Paradise to Prison

149

BOOK REVIEWS:

Jan Suk

Beyond Documentary: Blazing Trails Between Romanticism
and Realism in American War Novel (Review of *The Representation of War
in Nineteenth-Century American Novels* by Jozef Pecina)

159