## Contents

	Preface and Acknowledgements Series Editors' Preface	vii ix
	Series Editors Tretace	10
1	Introduction: New Sociolinguistic Landscapes Superdiversity	1 4
	Complexity	6
	Chronicles of Complexity	14
	Introducing Berchem	18
2	Historical Bodies and Historical Space	23
	The Problem of Synchrony	24
	Historical Bodies in Historical Space	27
	The Zebra Crossing	34
3	Semiotic and Spatial Scope	38
	Signs in Public	39
	Scope and Demarcation	41
	High-Octane LLS	49
4	Signs, Practices, People	50
	Who Lives Here?	52
	Forms of Organization	61
	The Synchronic Picture	68
5	Change and Transformation	70
	The Transformation of the Turkish Community	70
	Unfinished Transitions	75
	Ecumenical Dutch as a Diagnostic	77
	The Historical Image of the Neighborhood	82
	Infrastructures for Superdiversity	85

vi Ethnography, Superdiversity and Linguistic Landscapes

6	The Vatican of the Diaspora Worshipping in 16 Places Visibility and Invisibility Fully Globalized Churches The Functions of Churches The Vatican	90 90 92 98 103 105
7	Conclusion: The Order of Superdiversity The Order of Superdiversity On Structure The End of Synchrony On Interdisciplinarity	107 111 115 117 119
	References Index	121 126