

CONTENTS

THEATRALIA

ALENA SARKISSIAN: <i>Ignatius the Deacon's Verses on Adam in the Context of Early Biblical Drama</i>	7
MARIA DE FÁTIMA SILVA: <i>Os Encantos de Medeia (The Charms of Medea). A Comic "Opera" by António José da Silva</i>	23
PAVLÍNA ŠÍPOVÁ: <i>Aristophanes's Entry onto the Contemporary Czech Stage between the Wars and during World War II</i>	34
EVA STEHLÍKOVÁ: <i>The Metamorphoses of Oedipus the King</i>	49
EVA STEHLÍKOVÁ: <i>Oedipus in the Village. The First Outdoor Performance of a Greek Tragedy in Bohemia</i>	56
DANIĚLA ČADKOVÁ: <i>Production of Seneca's Phaedra in Prague</i>	69
DANIĚLA ČADKOVÁ – ALENA SARKISSIAN: <i>Productions of Greek and Roman Drama on the Czech Stage 2001–2009</i>	73
ANDREJA N. INKRET: <i>A Note on the Slovenian Oresteia Jubilee</i>	103

JEAN-PIERRE VERNANT

<i>Avant-propos</i> (MARIE-CLAUDE MAUREL)	111
NATHALIE ROUSSARIE: <i>Témoignage</i>	112
PAVEL OLIVA: <i>La coopération de Jean-Pierre Vernant avec les savants tchèques</i>	116
JAN BAŽANT: <i>Prague et le Centre Louis Gernet</i>	119
JEAN-LOUIS LABARRIÈRE : « Ébauches de la volonté » révisité : sur « ce qui dépend de nous » (<i>eph' hēmīn</i>)	122
JACQUES REVEL: <i>De la psychologie historique à l'anthropologie historique</i>	133

ARTICLES

JAN BOUZEK – RŮŽENA DOSTÁLOVÁ – RADISLAV HOŠEK (†) – IVA ONDŘEJOVÁ: <i>Two Magical Gems</i>	141
JAN BOUZEK – LIDIA DOMARADZKA: <i>Pistiros: Facts and Opinions</i>	147
KATERINA VOLIOTI: <i>Attic Pottery in Early Classical Thessaly. A Case Study from Achaia Phthiotis</i>	155

RESEARCH IN PROGRESS

<i>New Studies in Black Sea and Balkan Archaeology</i> (JAN BOUZEK)	165
---	-----

REVIEWS

FLORIAN RUPPENSTEIN, <i>Kerameikos, Ergebnisse der Ausgrabungen XVIII. Die submykenische Nekropole: Neufunde und Neubewertung. München 2007</i> (JAN BOUZEK)	176
MOGENS HERMAN HANSEN, <i>Polis. An Introduction to the Ancient City-State. Oxford 2006</i> (PAVEL OLIVA)	177

ANDREAS LUTHER – MISCHA MEIER – LUKAS THOMMEN (Hrsg.), <i>Das frühe Sparta</i> . Stuttgart 2006 (PAVEL OLIVA)	177
JEAN DUCAT, <i>Spartan Education. Youth and Society in the Classical Period</i> . Swansea 2006 (PAVEL OLIVA)	178
STEPHEN HODKINSON – ANTON POWELL (eds.), <i>Sparta and War</i> . Swansea 2006 (PAVEL OLIVA)	179
JOSINE H. BLOK – ANDRÉ P. M. H. LARDINOIS (eds.), <i>Solon of Athens</i> . New Historical and Philological Approaches. London – Boston 2006 (PAVEL OLIVA)	179
ARLENE W. SAXONHOUSE, <i>Free Speech and Democracy in Ancient Athen</i> . Cambridge – New York 2006 (PAVEL OLIVA)	180
KURT RAAFLAUB – JOSIAH OBER – ROBERT W. WALLACE, <i>Origins of Democracy in Ancient Greece</i> . Berkeley – Los Angeles – London 2007 (PAVEL OLIVA)	181
KONRAD KINZL (ed.), <i>A Companion to the Classical Greek World</i> . Malden – Oxford – Carlton 2006 (PAVEL OLIVA)	182
MARTIN M. WINKLER (ed.), <i>Troy. From Homers Iliad to Hollywood Epic</i> . Oxford – Carlton (Victoria) 2007 (PAVEL OLIVA)	183
CAROL G. THOMAS, <i>Alexander the Great in his World</i> . Malden – Oxford – Carlton 2007 (PAVEL OLIVA)	184
ARTHUR M. ECKSTEIN, <i>Mediterranean Anarchy, Interstate War and the Rise of Rome</i> . Berkeley – Los Angeles – London 2006 (PAVEL OLIVA)	185
ANNE KOLB – JOACHIM FUGMANN, <i>Tod in Rom. Grabinschriften als Spiegel römischen Lebens</i> . Mainz 2008 (JANA KEPARTOVÁ)	186
WILFRIED STROH, <i>Cicero. Redner, Staatsmann, Philosoph</i> . München 2008 (JAN BURIAN)	188
Looking Back at Modern Greek Theatre: ΠΛΑΤΩΝ ΜΑΥΡΟΜΟΥΣΤΑΚΟΣ, <i>Το Θέατρο στην Ελλάδα 1940–2000. Μια Επισκόπηση</i> . Αθήνα 2005 (MARCELA SPÍVALOVÁ)	189
FRANTIŠEK KUPKA, <i>Lysistrata</i> (MICHAELA IVANIŠKINOVÁ)	193

BOOKS RECEIVED	197
-----------------------------	-----