Tradition	of I	Inglazed	4 T	Ottory	

## I Tradition of Unglazed Pottery

1. Dawn of Korean Pottery: Neolithic Age

Foreword

Vessels for Daily Use: Bronze Age

3. Influence of Various Civilizations: Early Iron Age

4. Formation of a Unique Pottery Culture:

Three Kingdoms Period

5. New Beginning for Pottery: North-South Period

Transmission and Succession of Pottery:

Gorveo and Joseon Dynasties

75

5

13

19

25 29

53

## II. Tradition of Glazed Pottery

1. History and Characteristics of Glazed Pottery

Kinds of Glazed Pottery

3. Epitome of Glazed Pottery: Onggi

List of Illustrations

Conclusion

Bibliography

87

91

103

142

144

145