

## Contents

Introduction	9
Jewish Traditions and Customs for the Birth of a Child	11
Bohemian and Moravian Torah Binders and Covers	
from Circumcision Swaddling as a Source for Social and Art History	21
Torah Binders as a Source of Jewish Epigraphy	57
Inscriptions on Circumcision Binders as a Genealogical Source	75
The Catalogue of Bohemian and Moravian Textile Donations for the Circumcision	
or the Birth of a Child	105
Circumcision Binders	109
Circumcision Binders without Dedicatory Inscription	217
The Intermediate Type of Torah Binder	223
Torah Binders Embellished with Embroidered Folk Motifs of the Majority	229
Circumcision Covers	233
Large Synagogue Textiles as Circumcision Donations, or Donations for the Birth of a Child	261
Index of Personal Names Mentioned in Dedicatory Inscriptions in the Catalogue	271
Index of Surnames Mentioned in Dedicatory Inscriptions in the Catalogue	291
Index of Localities Mentioned in Dedicatory Inscriptions in the Catalogue	301
Bibliography	307