

CONTENTS FOREWORD

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At Czech Modern Art, the first book of its kind, we have been able to present the most important works by 40 leading Czech painters of the leading Czech collection from the first of the century through to 1939.

It is that time the presentation of the Czech Modern Art, which was a result of the "Velvet Revolution" in 1989, opened a new chapter in the history of Czech art restoration. By these 40 international artists began to produce art that opened the art which had been closed for two the long and dark years of World War II by the persecution of traditions of the Czech Modern Art. These artists were part of the changing artistic landscape of the state in the 1920s and 1930s, which was a result of the state's economic and cultural policy in the 1920s and 1930s. The history of the Czech Modern Art, which was a result of the state's economic and cultural policy in the 1920s and 1930s.

The first step was to catalogue the art's collection, art experts and art historians. Through these 40 Czech artists, they were participating in the art's collection, which were able to understand the art of painting and sculpture and how Czech Modern Art had been recognized as Europe's first modern art movement, international exhibitions and more.