

CONTENTS

PREFACE.....	4
LIST OF ABBREVIATIONS & SYMBOLS.....	5
CONTENTS.....	7
CHAPTER 1: THE PRAGUE SCHOOL OF LINGUISTICS.....	10
1.1 THE PRAGUE SCHOOL	10
1.2 THE TEACHING	10
1.3 MAIN REPRESENTATIVES	12
1.4 FURTHER READING	13
CHAPTER 2: JAN FIRBAS AND THE GENESIS OF FSP.....	14
2.1 INTRODUCTION	14
2.2 JAN FIRBAS	14
2.3 TEXT LINGUISTICS	15
2.4 FSP	16
2.4.1 <i>The genesis of the theory.</i>	16
2.4.2 <i>The origin of the term 'FSP'.</i>	16
2.4.3 <i>The core of the theory</i>	17
2.5 TASKS	18
2.6 FURTHER READING	18
CHAPTER 3: COMMUNICATIVE DYNAMISM.....	19
3.1 GENERAL REMARKS	19
3.2 DEGREES OF CD	19
3.3 SENTENCE PERSPECTIVE	20
3.4 POTENTIALITY	20
3.5 TASKS	21
3.6 FURTHER READING	22
CHAPTER 4: FSP FACTORS: LINEAR MODIFICATION.....	23
4.1 GENERAL REMARKS	23
4.2 LINEARITY PRINCIPLE	23
4.3 TASKS	24
4.4 FURTHER READING	25
CHAPTER 5: FSP FACTORS: CONTEXT.....	26
5.1 GENERAL REMARKS	26
5.2 TYPES OF CONTEXT	26
5.3 CONTEXT IN FSP	26
5.3.1 <i>The Immediately Relevant Context</i>	26
5.3.2 <i>Retrievability</i>	27
5.3.3 <i>Retrievability Span</i>	28
5.4 TASKS	28
5.5 FURTHER READING	29

CHAPTER 6: FSP FACTORS: SEMANTICS	30
6.1 GENERAL REMARKS	30
6.2 THE DYNAMIC SEMANTIC SCALES	31
6.2.1 <i>The Presentation Scale</i>	31
6.2.2 <i>The Quality Scale</i>	31
6.2.3 <i>The Combined Scale</i>	32
6.2.4 <i>The Extended Presentation Scale</i>	32
6.3 THE ACTUAL LINEAR VS. INTERPRETATIVE ARRANGEMENT	33
6.4 TASKS	33
6.5 FURTHER READING	34
CHAPTER 7: FSP FACTORS: INTONATION	35
7.1 GENERAL REMARKS	35
7.2 PROSODIC PROMINENCE	35
7.2.1 <i>Perfect correspondence</i>	35
7.2.2 <i>Selective non-reevaluating intensification</i>	35
7.2.3 <i>Re-evaluating intensification</i>	36
7.3 TASKS	36
7.4 FURTHER READING	37
CHAPTER 8: THE HIERARCHY OF COMMUNICATIVE UNITS.....	38
8.1 THE INTERPLAY OF FSP FACTORS	38
8.2 THE HIERARCHY OF COMMUNICATIVE UNITS	38
8.2.1 <i>Thematic units</i>	38
8.2.2 <i>Transitional units</i>	39
8.2.3 <i>Rhematic units</i>	40
8.2.4 <i>The communicative units and the dynamic semantic scales</i>	40
8.3 TASKS	41
8.4 FURTHER READING	41
CHAPTER 9: FSP ANALYSIS & CHARTS	42
9.1 GENERAL REMARKS	42
9.2 THE LAYOUT OF THE CHARTS	42
9.3 FSP CHART OF ANALYSIS: EXAMPLE	43
9.4 TASKS	44
9.5 FURTHER READING	44
CHAPTER 10: THE DYNAMIC-SEMANTIC TRACKS & SEMANTIC HOMOGENEITY.....	45
10.1 INTRODUCTORY REMARKS.....	45
10.2 DYNAMIC SEMANTIC TRACKS	45
10.3 SEMANTIC HOMOGENEITY.....	47
10.4 TASKS	47
10.5 FURTHER READING	49
CHAPTER 11: FSP OF A DISTRIBUTIONAL MACROFIELD.....	50
11.1 FSP ON DIFFERENT LEVELS	50
11.2 FSP ANALYSIS OF A MACROFIELD	50
11.2.1 <i>Co-referential strings</i>	52
11.2.2 <i>Dynamic semantic tracks</i>	52
11.2.3 <i>Syntagmatic and paradigmatic relations within FSP</i>	53
11.3 SUMMARY	54
11.4 TASKS	55
11.5 FURTHER READING	56

CHAPTER 12: PRACTICAL USE OF FSP .....	.57
12.1 PRODUCTION OF WELL-FORMED TEXTS.....	.57
12.2 STYLISTIC CHARACTERISTICS BASED ON FSP .....	.58
12.3 INTERPRETATIVE FUNCTION OF FSP .....	.59
12.4 DYNAMIC TRANSLATIONS REFLECTING FSP .....	.61
12.5 TASKS .....	.62
12.6 FURTHER READING .....	.63
CHAPTER 13: FRANTIŠEK DANEŠ AND THEMATIC PROGRESSION.....	.64
13.1 THE ORGANISATION OF TEXT .....	.64
13.2 THEMATIC PROGRESSION.....	.64
13.3 TASKS .....	.65
13.4 FURTHER READING .....	.66
CHAPTER 14: FIRBAS' FSP VS. GREENBAUM, QUIRK AND LEECH'S APPROACH .....	.67
14.1 DIFFERENCES IN TERMINOLOGY .....	.67
14.2 DIFFERENCES IN THE CONCEPT .....	.67
14.3 FURTHER READING .....	.68
POSTSCRIPT .....	.69
APPENDIX .....	.70
SAMPLE 1: THE BIRTH OF JESUS CHRIST (LUKE 2:1-20) .....	.71
SAMPLE 2: THE COMING OF THE HOLY SPIRIT (ACTS 2: 1-4; 4:31-35).....	.75
SAMPLE 3: THE PARABLE OF THE GOOD SAMARITAN (LUKE 10:30-35) .....	.78
BIBLIOGRAPHY .....	.81
TEXT AND PHOTOGRAPH SOURCES:.....	.85