Contents

South Africa Revisited

11 Luc Devoldere

12 Elisabeth Eybers

Whatever survives of the innermost me... (Poems)

14 Phillippa Yaa de Villiers

Lost and Found in Vollezele

20 Tom Lanoye

Twelve Languages, Thirteen Perspectives

30 Daniel Hugo

The Making of a Translator

34 Adriaan van Dis

After the Cages, the Jungle

38 Riana Scheepers

A Tender, Bitter Mother's Breast

42 Alfred Schaffer

Shadows on the Wall Snapshots from a Beloved Country

50 Fred de Vries

Bitterkomix Outrage Art from Two Laaities

58 Simon Kuper

Football Another Nation-Building Moment

66 Rudy Hodel

'For Whom the Bell Tolls' Marlene Dumas and South Africa

74 Robert Parthesius and Anouk Fienieg

Common Cultural Heritage Work in Progress South Africa – the Netherlands

82 Antjie Krog

The Post-Colonial Scope for Afrikaans

88 Gerrit Schutte

The Dutch Image of South Africa Twenty Years after 1990

96 Elisabeth Eybers

In this strange land, unshielded by a mask... [Poems]

100 Karel Steenbrink

The Low Countries and Islam Historical Relations and Present Debates

108 Anton Korteweg

The Batavian Athens or The Rapenburg and its Surroundings

118 Carl Devos and Nicolas Bouteca

A Year of Mounting Pressure Belgian State Reform in 2009

126 Ingrid Biesheuvel

A Medieval Encyclopedist The Life and Work of Jacob van Maerlant

134 Ingeborg Walinga

Henk Visch's Sculptures Don't Lie

140 Cyrille Offermans

A Longing for Reconciliation The Significance of Erwin Mortier's Prose An Extract from 'Sleep of the Gods' by Erwin Mortier

148 Jos Nijhof

No Stage Fright International Success for Directors from the Low Countries

158 Till-Holger Borchert

Rogier van der Weyden The Master of Passions

170 Philip Hoorne

Staying up for Days in the Chelsea Hotel The Jan Cremer Phenomenon

178 Jacqueline van Koningsbruggen

Hortus Conclusus The Art Landscapes of Ian Hamilton Finlay and R W yan de Wint

186 Joke Linders

194 Marieke van Rooy

An Architect with a Social Agenda Liesbeth van der Pol

202 Piet Gerbrandy

Raging against Deficiency Anneke Brassinga Two Poems by Anneke Brassinga

210 David Stroband

Travelling to Limbo The Universe of Jennifer Tee

222 Emile Wennekes

Starry-Eyed Merlijn Twaalfhoven A Singular Voice

228 Lieven Van den Abeele

Play of Light and Time David Claerbout's Imagery

236 Jane Fenoulhet

Changing Times Dutch Studies in the Twenty-First Century

244 Petri Leiidekkers

Building Books The Powerful Book Designs of Irma Boom

254 Jane Block

Théo Van Rysselberghe and the Architecture of Decoration

Chronicle

Architecture

266

Harry den Hartog

Dutch Architecture as an Export Product

268

Harry den Hartog

A Neighbourhood Rises from the Ashes: Roombeek

Theatre

270

Paul Demets

New Dance Steps at the Royal Ballet of Flanders

History

273

Theo D'haen

Four Centuries of Dutch-American Relations

275

Ruben Mantels

Fifty Years of Congolese-Belgian Relations

278

Joris van de Kerkhof

'Strange Men on the Land' More Than Fifty Years of Natural Gas in the Netherlands

Language

280

Ewoud Sanders

Janke is not a Yankee

How Dutch is American English?

Literature

282

Lindsay Edwards

Not Just for Bookworms

A Literary History of the Low Countries

284

Kees 't Hart

A Milestone, A Monument The Complete Illustrated and Annotated Edition of Vincent van Gogh's Letters

Music

287

Lutgard Mutsaers

Between Django and Dire Straits

Absynthe Minded

289

Fred de Vries

'The Last Refuge of the Emigré with Nowhere to Flee'
Gert Vlok Nel

Science

291

Tomas Vanheste

Ecologist Marten Scheffer Recognises no Boundaries

293

Marc Hooghe

Luc Huyse: from Academic to Public Intellectual

Religion

295

Luc Devoldere

A Human Theology

Edward Schillebeeckx [1914-2009]

Society

297

Jeroen van der Kris

The First President of Europe Herman Van Rompuy

299

Axel Buyse

Deepening the Western Scheldt
Tensions between Flanders and the Netherlands

Visual Arts

301

Geert Buelens

Taut but Dynamic
Theo van Doesburg at Tate Modern

303

Patricia G. Berman

James Ensor A New Catalogue of the Paintings

307

Jan Van Hove

Russia on the Amstel Hermitage Amsterdam

309

Manfred Sellink

'Van Eyck to Dürer'
A Matter of Influence

314

Contributors

315

Translators

316

Colophon

Next page

Caspar Schmalkalden. *Table Mountain at the Cape of Good Hope*. 1646.

Watercolour on paper, Forschungshibliothek Gotha. (in the Comprehensive Atlas of the Dutch United East India Company (Volume V, Africa, published by Asia Maior/Atlas Maior Publishers)