Contents

Otto M. Urban Introduction: The Space of Decadence 11

Daniel Vojtěch On the Radical Wing of Modernity:

The Concept of Decadence as the Horizon in Art and Life

at the End of the Nineteenth Century 21

Luboš Merhaut "A Summit and Abyss in One":

Transformations of Decadent Coordinates in Czech Literature

at the Turn of the Nineteenth and Twentieth Centuries 41

Otto M. Urban In Morbid Colours:

Art and the Idea of Decadence in the Bohemian Lands 1880–1914 61

Illustrated catalogue

Sullen, Debauched, Morose 81

The Demon Love 157
Satanic Hallucinations 257

Purgatory of Death 327

Notes 385

Bibliography 386 Index of Names 403