CONTENTS.

		Page
1.	Intellectual Intuition.	3
2.	Ideal Forms.	7
3.	The Absolute.	14
4.	The Meaning of the World.	18
5.	The Meaning of Time and Death.	22
6.	The Meaning of Space and Corporeality.	24
7.	The Abstract and Concrete Logos. The World Spirit.	26
8.	Space and Time as the subordinate forms of the World.	30
9.	The difference between the knowledge of ideal forms and the knowledge of contents of being.	31
10.	Individual Ideas.	39
11.	The Composition of universal formal Ideas.	43
12.	The Composition of universal material Ideas.	52