

# CONTENTS

Acknowledgements	6
Foreword	7
Introduction	9

## IRISH CLASSICS THROUGH NEW PRISMS

<b>Adam Putz</b>	
Continental Thinking, Continental Living: W.B. Yeats, James Joyce and Cultural Politics of Appropriating Shakespeare	14
<b>David Vichnar</b>	
“Corrupt Paris, Virgin Dublin”: Joyce’s Tale of Two Cities	27
<b>Eoghan Smith</b>	
After Joyce and Beckett: Art and Authenticity and Politics in the Fiction of John Banville	36

## COLONIZED ISLAND, DECOLONIZED MINDS?

<b>Giulia Bruna</b>	
“I Like Not the Rags from My Mother Country for to Tickle the Sentiments of Manchester”: Synge’s Subversive Practice in <i>In the Congested Districts</i>	46
<b>Katrina Morgan</b>	
“English in Taste, in Words and Intellect”: An Investigation into the Politics of the Irish National School Books	57
<b>Ciaran O’Neill</b>	
Pearse, Parnell or the Priests? The Politics of Identity in the Irish Schoolboy Novel	69

## FACES OF IRISH NATIONALISM

### **Maciej Ruczaj**

- Liturgy and Revolution: Two Plays by Patrick Pearse and  
*Translatio Sacrii* 78

### **Anna Pilz**

- "Through Egyptian Spectacles": Lady Gregory, George Bernard  
Shaw and Anti-Colonial Criticism 90

### **Barry Sheils**

- From Dignity to Beauty: Aesthetics, Revolution and the Problem  
of Reception in "Easter 1916" 99

## WOMEN WRITERS: REVIVAL AND AFTER

### **Whitney Standlee**

- Katharine Tynan's Novels and the Politics of Ireland's  
"Long Gestation," 1890-1916 109

### **Theresa Wray**

- The Quest for Flora: Who Is She? Establishing One Woman's  
Place in Mary Lavin's *The Becker Wives* 118

## CROSSING THE DIVIDE: NORTHERN IRISH PROSE BEFORE THE TROUBLES

### **Guy Woodward**

- History, Nationalism and *The Emperor of Ice Cream* 129

### **Michaela Marková**

- Janet McNeill's Fictions of Northern Irish Protestant Identity 140

### **Niall Carson**

- Seán O'Faoláin, *The Bell* and Northern Ireland 148

## MUSES AMIDST ARMS: WRITERS' RESPONSES TO THE NORTHERN CONFLICT

### **Radvan Markus**

- "The Half-Built, Half-Derelict House": Interpretation of the 1798  
Rebellion in Stewart Parker's *Northern Star* 156

### **Naomi Banks**

- "Adequate to Our Predicament?": In Search of a Northern Irish  
Political Elegy 166

## BETWEEN HOME AND BEYOND THE SEA: CONTEMPORARY IRISH POETRY

### **Daniela Theinová**

- "Letting in the Light of Laughter": Traditional Iconic Images of the Feminized Land in the Hands of Contemporary Poets 177

### **Eleanor Chatburn**

- "Echo-Prolonging Poet": The Politics of Intertextuality in the Poetry of Derek Mahon 188

### **Maren Kratz**

- "The Canto of Ulysses": Dante and Contemporary Irish Poetry 198

## THE SEARCH FOR NEW SPACES: CONTEMPORARY IRISH FICTION

### **Tea Raše**

- C/Kynicism as a Way of Exploring Third Space in Philip Ó Ceallaigh's *Notes from a Turkish Whorehouse* 207

### **Kateřina Jenčová**

- A Pilgrim in Ireland: A Quest for Home*: An Adumbration of the Irish-Canadian Identity Narrative 216

## NIGHTMARISH VISIONS ON STAGE: CONTEMPORARY IRISH DRAMA

### **Hana Pavelková**

- Unreliable Storytellers on Stage: *Faith Healer*, *Baglady* and *Not I* 224

### **Ester Žantovská**

- Shock, Gloom and Laughter: Contemporary Irish Black Comedy 233