CONTENTS

Rudi Ekkart					
NOTES TO THE READER	9				
ACKNOWLEDGEMENTS	11				
17th Century Dutch	PAINTIN	S IN BOHE	MIA: A REFLECTION	OF TASTE	12

CATALOGUE

FOREWORD 7

I. Paintings of Known Authorship 18

II. Paintings by Masters with Acquired Names 498

III. Paintings by Monogrammists 502

IV. Paintings by Anonymous Masters 504

V. Addenda to the Catalogue of Early Netherlandish Painting 542

VI. Addenda to the Catalogue of Flemish Paintings 546

Appendix: Dendrochronological Analyses on Dutch Paintings in the National Gallery in Prague 572 Peter Klein

INDEXES

I. Numerical Index 579

II. Subject Index 590

III. Provenance Index 593

IV. Index of Paintings with New Attributions 599

V. Index of Paintings Formerly Attributed to the Dutch School 606

VI. Index of Paintings Restituted or Sold

from the National Gallery in Prague Collections after a Long-Term Loan 608

Sources 610 Literature 614

Abbreviations 639