

"Packed with evidence, this readable book shows that while dismay grows around issues such as online surveillance, creative citizens can still connect digital media and community engagement to fantastic effect."

*David Gauntlett, University of Westminster and author of Making is Connecting*

"This fantastically diverse, rich and colourful book provides critical reflection on the notion of the 'creative economy' whilst tracking emergent forms of citizenship associated with new social media."

*Nick Gallent, University College London*

"An outstanding illustration of how researchers and citizens can produce knowledge together for and of this emerging field of creative citizenship."

*Engin Isin, The Open University*

*The creative citizen unbound* introduces the concept of 'creative citizenship' to explore the potential of civic-minded creative individuals in the era of social media and in the context of an expanding creative economy.

Drawing on the findings of a 30-month study of communities supported by the UK research funding councils, multidisciplinary contributors examine the value and nature of creative citizenship, not only in terms of its contribution to civic life and social capital but also to more contested notions of value, both economic and cultural.

This original book will be beneficial to researchers and students across a range of disciplines including media and communication, political science, economics, planning and economic geography, and the creative and performing arts.

The Connected Communities series showcases engaged research from the UK Arts and Humanities Research Council (AHRC) programme of the same name, which seeks to understand the changing nature of communities and their role in addressing contemporary individual, societal and global concerns.

Bringing together interdisciplinary research, culture and creativity, and the expertise and insights of communities themselves, the series provides a focus for critical discussion of how we combine academic and public knowledge, and why we should.

**CONNECTED COMMUNITIES**  
Creating a new knowledge landscape

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PUBLIC POLICY / SOCIAL STUDIES

ISBN 978-1-4473-2495-9



9 781447 324959

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UNIVERSITY OF BRISTOL

[www.policypress.co.uk](http://www.policypress.co.uk)



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