Contents

Not	es on Contributors	ix
Ack	enowledgments	xvi
	Introduction	1
I	Approaches to Translation	13
His	Histories and Theories	
1	The Changing Landscape of Translation and Interpreting Studies Mona Baker	15
2	Philosophical/Theoretical Approaches to Translation Efrain Kristal	28
3	Philosophy in Translation Robert J. C. Young	41
4	Variations on Translation Susan Bassnett	54
Met	hodologies	67
5	Text Analysis and Translation Jeremy Munday	69
6	The Sociology of Translation: A New Research Domain Gisèle Sapiro	82
7	Style in, and of, Translation Gabriela Saldanha	95

	Translation as Higher-Order Text Processing Gregory M. Shreve and Isabel Lacruz	10
9	Multimodality in Translation and Interpreting Studies: Theoretical and Methodological Perspectives Luis Pérez González	119
Te	chnologies	133
10	Machine Translation: A Tale of Two Cultures Brian Lennon	135
11	Localization and the (R)evolution of Translation Keiran J. Dunne	147
II	Translation in a Global Context	163
Int	tercultural Perspectives on Translation	164
12	Cultural Hegemony and the Erosion of Translation Communities Maria Tymoczko	165
13	Translation as Intercultural Communication: Views from the Chinese Discourse on Translation Martha P. Y. Cheung	179
14	Arabic and Translation: Key Moments in Trans-Cultural Connection Roger Allen	191
15	Worlds Without Translation: Premodern East Asia and the Power of Character Scripts Wiebke Denecke	204
16	Global and Local Languages Gillian Lane-Mercier	217
Trai	nslation and the Postcolonial	231
17	What Is Special about Postcolonial Translation? Ben Conisbee Baer	233
18	Postcolonial Issues in Translation: The African Context Kathryn Batchelor	246
9	Postcolonial Issues: Translating Testimony, Arbitrating Justice Christi A. Merrill	259

vii

Iden	tities in Translation	271
20	Translocation: Translation, Migration, and the Relocation of Cultures Paul F. Bandia	273
21	Performing Translation Sandra Bermann	285
22	Queering Translation William J. Spurlin	298
23	How Adolfo Caminha's Bom-Crioulo Was "Outed" through its Translated Paratext Cristiano A. Mazzei	310
24	Self-Translation Rainier Grutman and Trish Van Bolderen	323
25	Translated Literature and the Role of the Reader Brian James Baer	333
Translation and Comparative World Literature		347
26	Translation and National Literature David Damrosch	349
27	Poetic Innovation and Appropriative Translation in the Americas Rachel J. Galvin	361
28	Majnun Layla: Translation as Transposition Ferial J. Ghazoul	375
29	Benjamin's Proust: Commentary and Translation Michael Wood	388
30	A Crisis of Translation: Early European Encounters with Japan Valerie Henitiuk	401
31	Revisiting Re-translation: Re-creation and Historical Re-vision Elizabeth Lowe	413
32	Reading Literature in Translation Peter Connor	425
III	Genres of Translation	439
Varieties of Translation Practice		440
33	The Expository Translator	441

34	Varieties of English for the Literary Translator Michael Henry Heim	454
35	Tragedy and Translation Phillip John Usher	467
36	The Go-Betweens: Leah Goldberg, Yehuda Amichai, and the Figure of the Poet-Translator Adriana X. Jacobs	479
37	Translation and Film: Dubbing, Subtitling, Adaptation, and Remaking Wai-Ping Yau	492
38	Visual Paratexts in Literary Translation: Intersemiotic Issues in the Translation of Classical Chinese Literature Robert Neather	504
39	Pseudotranslation on the Margin of Fact and Fiction Şehnaz Tahir Gürçağlar	516
Tran	nslating the Sacred	529
40	Translation and the Sacred: Translating Scripture Tom Hare	531
41	Story, Sentence, Single Word: Translation Paradigms in Javanese and Malay Islamic Literature Ronit Ricci	543
42	Translating the Sacred: Colonial Constructions and Postcolonial Perspectives Hephzibah Israel	557
Intra	alingual Translation and Questions of History	571
43	Intralingual Translation: Discussions within Translation Studies and the Case of Turkey Özlem Berk Albachten	573
44	Intralingual Translation and the Making of a Language Kathleen Davis	586
45	Translating Japanese into Japanese: Bibliographic Translation from Woodblock to Moveable Type Michael Emmerich	599
Index	The Expository Enigethbarndra Agustus and Salar and Sala	612