Contents

	List of figures and tables page	page vi	
	Foreword by Susan Bassnett Preface and acknowledgments	viii xi	
	Introduction Research to the second of the s	1	
1	A Midsummer Night's Dream in Germany	19	
2	Postcolonial Faust	64	
3	Proust for everyday readers	119	
4	Hamlet in China	168	
	Conclusion State and State	222	
	Index No some I alb Moownell? I muleo X a H mort a more William	234	