CONTENTS

FIC ILL PRE INT	URES USTRATION CREDITS EFACE TO THE ENGLISH-LANGUAGE EDITION RODUCTION TO THE ROUTLEDGE CLASSICS EDITION RODUCTION TO THE FIRST EDITION	ix xi xii xiii xvii
	RT I A Social Critique of the Judgement of Taste	xxiv
1	The Aristocracy of Culture	1
	The Titles of Cultural Nobility	3
	Cultural Pedigree	9
	cantarar redigree	55
PAR	PART II The Economy of Practices	
2	The Social Space and Its Transformations	91
	Class Condition and Social Conditioning	95
	A Three-Dimensional Space	108
	Reconversion Strategies	119
3	The Habitus and the Space of Life-Styles	165
	The Homology between the Spaces	
	The Universes of Stylistic Possibles	171 206
4	The Dynamics of the Fields	
4		223
	The Correspondence between Goods Production and Taste Production	
	Symbolic Struggles	227
	of the straightes	241

DART	III Class Tastes and Life-Styles	255
5	The Sense of Distinction The Modes of Appropriation of the Work of Art The Variants of the Dominant Taste The Mark of Time Temporal and Spiritual Powers	257 264 280 293 315
6	Cultural Goodwill Knowledge and Recognition Education and the Autodidact Slope and Thrust The Variants of Petit-Bourgeois Taste The Declining Petite Bourgeoisie The Executant Petite Bourgeoisie The New Petite Bourgeoisie From Duty to the Fun Ethic	318 319 328 331 339 346 351 355 365
7	The Choice of the Necessary The Taste for Necessity and the Principle of Conformity The Effects of Domination	373 375 387
8	Culture and Politics Selective Democracy Status and Competence The Right to Speak Personal Opinion The Modes of Production of Opinion Dispossession and Misappropriation Moral Order and Political Order Class Habitus and Political Opinions Supply and Demand The Political Space The Specific Effect of Trajectory Political Language	398 400 407 412 415 419 426 434 438 441 452 462
	Conclusion: Classes and Classifications Embodied Social Structures Knowledge without Concepts Advantageous Attributions The Classification Struggle The Reality of Representation and the Representation of Reality	466 46 47 47 48 48

Postscript: Towards a 'Vulgar' Critique of 'Pure' Critiques	487
Disgust at the 'Facile'	488
The 'Taste of Reflection' and the 'Taste of Sense'	490
A Denied Social Relationship	493
Parerga and Paralipomena	496
The Pleasure of the Text	500
1. Some Reflections on the Method	503
2. Complementary Sources	521
3. Statistical Data	527
4. Associations: A Parlour Game	538
Notes	554
NDEX	