

CONTENTS

PART I

The Nuts and Bolts of Research Design

CHAPTER 1	Introduction to Social Research	3
	<i>Different Ways of Knowing</i> 3	
	Purposes of Social Research 5	
	REVIEW STOP 1 8	
	<i>The Five Approaches to Research</i> 8	
	REVIEW STOP 2 10	
	<i>The Elements of Research</i> 10	
	Philosophical Elements: What Do We Believe? 11	
	Praxis: What Do We Do? 14	
	REVIEW STOP 3 17	
	<i>Putting It All Together</i> 17	
	Quantitative 19	
	Qualitative 19	
	Mixed Methods Research 19	
	Arts-Based Research 20	
	Community-Based Participatory Research 20	
	<i>Conclusion</i> 21	
	REVIEW STOP ANSWER KEY 21	
	FURTHER ENGAGEMENT 21	
	RESOURCES 22	
CHAPTER 2	Ethics in Social Research	23
	<i>Values System</i> 25	
	Historical Abuses 25	
	The Social Justice Movements 27	
	REVIEW STOP 1 30	
	<i>Ethical Praxis</i> 31	
	Research Design/Setup 31	
	REVIEW STOP 2 37	

	Data Collection/Generation/Content Creation	38
	REVIEW STOP 3	42
	Representation and Dissemination	42
	Reflexivity	47
	Power	48
	Voice	49
	Putting Reflexivity into Practice across the Five Approaches	49
	REVIEW STOP 4	50
	Conclusion	50
	REVIEW STOP ANSWER KEY	51
	FURTHER ENGAGEMENT	52
	RESOURCES	52
CHAPTER 3	Getting Started Designing a Project	54
	<i>Selecting a Topic</i>	54
	<i>Literature Reviews</i>	56
	REVIEW STOP 1	62
	<i>Research Purpose Statements, Hypotheses, and Research Questions</i>	62
	Research Purpose Statements	62
	Measurement and Variables	67
	REVIEW STOP 2	69
	Hypotheses	69
	Research Questions	71
	Putting It Together	73
	REVIEW STOP 3	75
	<i>Sampling</i>	75
	Probability Sampling	78
	Purposeful Sampling	79
	REVIEW STOP 4	81
	Conclusion	81
	REVIEW STOP ANSWER KEY	81
	FURTHER ENGAGEMENT	83
	RESOURCES	83

PART II

Five Approaches to Research Design

CHAPTER 4	Quantitative Research Design	87
	<i>Structure of a Research Proposal</i>	87
	<i>Basic Introductory Information</i>	88
	Title	88
	Abstract	88
	Keywords	89

The Topic	89
The Topic under Investigation	89
Significance, Value, or Worth	91
ETHICS IN PRACTICE	91
Theoretical Perspective	91
Research Purpose Statement	92
Research Questions or Hypotheses	92
Literature Review	93
REVIEW STOP 1	93
The Research Plan	93
Design and Methods of Data Collection	93
REVIEW STOP 2	96
ETHICS IN PRACTICE	99
REVIEW STOP 3	100
ETHICS IN PRACTICE	108
REVIEW STOP 4	108
Population, Sampling, and Subjects	109
ETHICS IN PRACTICE	111
Data Analysis and Assessment	111
REVIEW STOP 5	112
Interpretation and Representation	116
Pilot Tests (If Applicable)	116
Ethics Statement	116
REVIEW STOP 6	117
References	117
Appendices	117
Conclusion	118
REVIEW STOP ANSWER KEY	120
FURTHER ENGAGEMENT	121
RESOURCES	122

CHAPTER 5	Qualitative Research Design	124
	Structure of a Research Proposal	124
	Basic Introductory Information	126
	Title	126
	Abstract	126
	Keywords	126
	The Topic	127
	The Topic under Investigation	127
	Significance, Value, or Worth	127
	ETHICS IN PRACTICE	127
	Literature Review	128
	Research Purpose Statement	128
	Research Questions	128
	The Research Plan	128
	Philosophical Statement	128
	ETHICS IN PRACTICE	132
	REVIEW STOP 1	133

Genre/Design and Methods of Data Collection	133
REVIEW STOP 2	138
REVIEW STOP 3	143
REVIEW STOP 4	148
Sampling, Participants, and Setting	148
Data Analysis and Interpretation Strategies	150
REVIEW STOP 5	154
Evaluation	154
Representation	156
ETHICS IN PRACTICE	157
Ethics Statement	157
REVIEW STOP 6	158
References	158
Appendices	158
Conclusion	159
REVIEW STOP ANSWER KEY	160
FURTHER ENGAGEMENT	162
RESOURCES	162

CHAPTER 6 **Mixed Methods Research Design**

164

<i>Structure of a Research Proposal</i>	164
<i>Basic Introductory Information</i>	165
Title	165
Abstract	165
Keywords	165
<i>The Topic</i>	165
The Topic under Investigation	165
Research Purpose Statement	166
Research Questions and Hypotheses (as Applicable)	166
Philosophical Statement and Theoretical Perspective	168
Literature Review	169
REVIEW STOP 1	170
<i>The Research Plan</i>	170
Design and Methods of Data Collection	170
REVIEW STOP 2	172
ETHICS IN PRACTICE	178
REVIEW STOP 3	179
Sampling and Participants	179
Data Analysis and Interpretation Strategies	181
Representation	183
ETHICS IN PRACTICE	183
Ethics Statement	184
REVIEW STOP 4	184
References	184
Appendices	185
Conclusion	185
REVIEW STOP ANSWER KEY	187
FURTHER ENGAGEMENT	188
RESOURCES	189

CHAPTER 7	Arts-Based Research Design	191
	<i>Structure of a Research Proposal</i>	191
	<i>Basic Introductory Information</i>	192
	Title	192
	Abstract	192
	Keywords	192
	<i>The Topic</i>	193
	The Topic under Investigation or the Theme	193
	Research Purpose or Goal Statement	194
	Research Questions (Optional)	194
	REVIEW STOP 1	194
	<i>The Research Plan</i>	194
	Philosophical Statement	194
	ETHICS IN PRACTICE	195
	Participants and/or Content	197
	REVIEW STOP 2	198
	Genres and Practices	198
	ETHICS IN PRACTICE	202
	REVIEW STOP 3	203
	REVIEW STOP 4	207
	REVIEW STOP 5	211
	Representation and Audience	212
	ETHICS IN PRACTICE	214
	Evaluation Criteria	214
	Ethics Statement	216
	REVIEW STOP 6	218
	References	218
	Appendices	218
	<i>Conclusion</i>	219
	REVIEW STOP ANSWER KEY	221
	FURTHER ENGAGEMENT	222
	RESOURCES	223
CHAPTER 8	Community-Based Participatory Research Design	224
	<i>Structure of a Research Proposal</i>	225
	<i>Basic Introductory Information</i>	225
	Title	225
	Abstract	225
	Keywords	226
	<i>The Topic</i>	226
	The Problem or Issue	226
	Literature Review	229
	ETHICS IN PRACTICE	230
	REVIEW STOP 1	231
	Research Purpose Statement	231
	Research Questions	231

The Research Plan 232

 Philosophical Statement 232

 Setting(s) and Participants 235

 REVIEW STOP 2 236

 Design and Methods 236

 ETHICS IN PRACTICE 243

 REVIEW STOP 3 243

 Data Analysis and Interpretation 243

 Representation and Dissemination 244

 ETHICS IN PRACTICE 247

 Ethics Statement 248

 REVIEW STOP 4 249

 References 249

 Appendices 249

Conclusion 250

 REVIEW STOP ANSWER KEY 252

 FURTHER ENGAGEMENT 253

 RESOURCES 253

Glossary	255
References	273
Author Index	287
Subject Index	291
About the Author	301