

CONTENTS

- 15 Prefaces
 - Renaud Donnedieu de Vabres**, Minister of Culture and Communications
 - François Rebsamen**, Mayor of Dijon
 - Katharine Lee Reid**, Director of The Cleveland Museum of Art
- 18 Foreword, **Sophie Jugie and Stephen N. Fliegel**
- 21 **THE COLLECTING OF VALOIS BURGUNDIAN ART IN THE UNITED STATES**, **Stephen N. Fliegel**

I. The Patronage of Philip the Bold and John the Fearless (1364–1419)

27 HISTORY AND ART IN CONTEXT

- 27 The Dukes of Burgundy and the Burgundian Principalities (1361–1419), **Bertrand Schnerb**
- 42 The Dukes of Burgundy: Princes of Paris and the Fleur-de-lis, **Sophie Jugie**
- 52 Art in the Court of Flanders at the Time of the Marriage of Philip the Bold and Margaret de Male, **Ludovic Nys**

71 THE RULER, RELIGION, POLITICS, AND ART

RELIGION

- 71 The Piety and Worship of Philip the Bold and John the Fearless, **Bertrand Schnerb**
- 74 Princely Piety: The Devotions of the Duchesses, Margaret of Flanders and Margaret of Bavaria (1369–1423), **Fabrice Rey**
- 77 The Furnishings of the Ducal Chapel, **Gaëlle Tarbochez**

POLITICS

- 81 The Use of Emblems by Philip the Bold and John the Fearless, **Laurent Hablot**
- 84 Ephemeral Art: Ceremonial Dress and Decor at the Court of Burgundy, **Sophie Jolivet-Jacquet and Sylvain Faivre**

ART

- 89 Artists to the Dukes of Burgundy, **Sophie Cassagnes-Brouquet**

95 TREASURES OF THE PRINCES

- 95 The Painters of Philip the Bold and John the Fearless in Dijon, **Philippe Lorentz**
- 100 The Burgundy Library, **Claudine Lemaire**
- 123 The Tapestry Collections, **Fabrice Rey**
- 128 Gold and Silver, **Élisabeth Taburet-Delahaye**

137 THE DUCAL RESIDENCES

BURGUNDY

- 137 The Ducal Residences: Architecture as the Theater of Power, **Patrice Beck**
- 140 Decor of the Ducal Residences, **Sophie Cassagnes-Brouquet**
- 141 The Royal Residences in Dijon, **Patrice Beck**
- 144 The Beaune Mansions: Ducal Residences?, **Céline Berrette**
- 146 The Germolles Château, **Michel Maerten**
- 150 Montbard, a Capetian Fortress for the Duchesses, **Emmanuel Laborier**
- 152 The Château de Rouvres, **Georges Frignet**
- 154 Philip the Bold's Château at Argilly (1363–1404), **Priscilla Debouige**

PARIS

- 158 The Artois Mansion: Paris Residence of John the Fearless, **Philippe Plagnieux**

THE LOW COUNTRIES

- 160 The Ducal Residence at Hesdin and its Place in Courtly Art under Philip the Bold and his Son (1384–1419), **François Duceppe-Lamarre**

II. The Chartreuse de Champmol

- 167 **INTRODUCTION:**
RELIGIOUS INSTITUTIONS FOUNDED BY THE DUKES, Vincent Tabbagh
- 169 **A WELL-DOCUMENTED CONSTRUCTION SITE**
169 The Origins and History of the Chartreuse, **Renate Prochno**
171 The Organization of the Construction Site at the Chartreuse de Champmol, **Sherry C. M. Lindquist**
- 175 **ARTISTIC ACHIEVEMENT AT CHAMPMOL UNDER PHILIP THE BOLD AND JOHN THE FEARLESS**
175 The Portal, **Renate Prochno**
179 The Church and Its Interior Plan, **Renate Prochno**
183 The Chapels, **Renate Prochno**
198 Painting, **Sophie Jugie**
208 The Manuscripts of the Chartreuse de Champmol, **Marie-Françoise Damongeot-Bourdat**
213 *The Well of Moses*, **Renate Prochno**
223 The Tomb of Philip the Bold, **Sophie Jugie**
236 Funerary Customs, **Renate Prochno**
- 238 **THE ARTISTIC INFLUENCE OF THE CHARTERHOUSE WORKSITE**
238 Influences, **Renate Prochno**

III. Art in Burgundy, 1360–1420

- 267 **CONDITIONS OF ARTISTIC CREATION**
267 Art Patrons in Burgundy (1360-1420), **Vincent Tabbagh**
270 The Statuary of Poligny: Foundations and Court Art in Franche-Comté, **Sabine Witt**
278 Baume-les-Messieurs, **Sandrine Roser**
282 Atelier Activity and the Status of Artists, **Sophie Cassagnes-Brouquet**
- 289 **ARTWORK**
PAINTING
289 Painting in Burgundy, **Sophie Jugie**
290 Notes on Some Burgundian Painted Wall Decorations, **Virginie Inguenaud**
BURGUNDIAN SCULPTURE OF THE FOURTEENTH CENTURY
300 “For a Representation of Our Lady”:
Sculpture in Fourteenth-Century Burgundy, **Denise Borlée**
BURGUNDIAN SCULPTURE OF THE FIFTEENTH CENTURY
317 A New Approach to the Sculpture of Claus de Werve, **Véronique Boucherat**
METALWORK
342 Metalwork and Metalworkers under Philip the Bold and John the Fearless: Dijon, **Céline Vandeuren-David**
- 345 **BY WAY OF A CONCLUSION: CLAUS SLUTER AND EARLY NETHERLANDISH PAINTING: ROBERT CAMPIN AND JAN VAN EYCK, Till-Holger Borchert**
353 Artists Biographies, **Sophie Jugie**
356 Bibliography