

## WOLFGANG AMADEUS MOZART

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| 1 | <b>Don Giovanni</b>           |      |
|   | Overture to the Opera, K. 527 | 6'28 |

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| 2 | <b>"Bella mia fiamma, addio" –<br/>"Resta, o cara"</b> | 10'45 |
|   | Aria for Soprano and Orchestra, K. 528                 |       |

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**Jana Jonášová, Soprano** (Aria)  
**Vlastimil Mareš, Clarinet** (Concerto)  
**Prague Chamber Orchestra**  
(Overture, Symphony)

**Prague Radio Symphony Orchestra**  
(Concerto)

**Prague Chamber Soloists** (Aria)  
**Chamber Harmony members** (Aria)  
Conductors

**Libor Pešek** (Overture, Concerto)

**Zdeněk Lukáš** (Aria)

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|  | <b>Concerto in A major for Clarinet<br/>and Orchestra, K. 622*</b> | 26'40 |
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| 3 | I. <i>Allegro</i> | 11'56 |
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| 4 | II. <i>Adagio</i> | 6'36 |
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| 5 | III. <i>Rondo. Allegro</i> | 8'08 |
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|  | <b>Symphony No. 38 in D major<br/>"Prague", K. 504</b> | 24'56 |
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| 6 | I. <i>Adagio. Allegro</i> | 10'36 |
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| 7 | II. <i>Andante</i> | 8'52 |
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| 8 | III. <i>Finale. Presto</i> | 5'24 |
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