

MAGICAL BAROQUE TRUMPET

130.00

TOTAL TIME: 58:21

Miroslav Kejmar — TRUMPET

Jiřina Pokorná — ORGAN

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|--|-------------------|-------|
| [1] Henry Purcell (1659—1695) | TRUMPET TUNE | 1:18 |
| Giuseppe Romanino | CONCERTO in D | 10:41 |
| (arr. Friedrich Kircheis and Ludwig Güttler) | | |
| [2] Allegro | | 4:24 |
| [3] Andante | | 2:37 |
| [4] Allegro | | 3:37 |
| [5] Jeremiah Clarke (1673—1707) | TRUMPET VOLUNTARY | 2:29 |
| [6] Georg Philipp Telemann (1681—1767) | AIR | 2:30 |
| (arr. Edward H. Tarr) | | |
| Georg Friedrich Händel (1685—1759) | SUITE D-DUR | 9:02 |
| (arr. Ludwig Güttler) | | |

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| [7] Ouvertura | | 1:46 |
| [8] Allegro (Gigue) | | 2:12 |
| [9] Aire (In Tempo di Menuetto) | | 2:18 |
| [10] Bourrée | | 1:24 |
| [11] March | | 1:15 |
| [12] Johann Sebastian Bach (1685—1750) | | |
| | ARIOSO FROM CANTATA BWV 156 | 2:53 |
| (arr. H. R. Kent) | | |
| Tomaso Giovanni Albinoni (1671—1750) | | |
| | CONCERTO in B | 9:02 |
| (arr. Jean Thilde) | | |
| [13] Allegro | | 3:44 |
| [14] Andante | | 2:28 |
| [15] Allegro | | 2:44 |
| [16] Georg Philipp Telemann (1681—1767) | | |
| | AIR DE TROMPETTE | 1:12 |
| (arr. Jean Thilde) | | |
| [17] Johann Sebastian Bach (1685—1750) | | |
| | AIR FROM SUITE BWV 1068 | 3:39 |
| Antonio Vivaldi (1678—1741) | CONCERTO in d | 9:17 |
| (arr. Jean Thilde) | | |
| [18] Allegro | | 3:36 |
| [19] Adagio | | 2:31 |
| [20] Allegro | | 3:04 |
| [21] Johann Sebastian Bach/Charles Gounod | AVE MARIA | 2:49 |
| [22] Georg Friedrich Händel (1685—1759) | | |
| | GLORIA IN EXCELSIS DEO | 2:55 |
| (arr. Antonín Vaigl) | | |