

ARCANGELO CORELLI

(1653-1713)

Sonatas for Strings Vol. 2

Sonaten für Streicher Teil 2; Sonates pour cordes deuxième série

From *Sonate da Chiesa a tre*, Op. 1 and *Sonate da Camera a tre*, Op. 2

Op. 2, No. 7 in F major *F-Dur; fa majeur* (6:14)

Tracks 1 - 4

Op. 2, No. 8 in B minor *h-Moll; si mineur* (7:04)

Tracks 5 - 8

Op. 1, No. 7 in C major *C-Dur; ut majeur* (3:54)

for two violins, cello and archlute

Tracks 9 - 11

Op. 1, No. 8 in C minor* *c-Moll; ut mineur* (5:42)

Tracks 12 - 15

Op. 2, No. 9 in F sharp minor *fis-Moll; fa dièse mineur* (5:47)

Tracks 16 - 18

Op. 2, No. 10 in E major *E-Dur; mi majeur* (5:42)

Tracks 19 - 22

Op. 1, No. 9 in G major* *G-Dur; sol majeur* (5:18)

Tracks 23 - 26

Op. 1, No. 10 in G minor *g-Moll; sol mineur* (4:56)

Tracks 27 - 30

Op. 2, No. 11 in E flat major *Es-Dur; mi bémol majeur* (3:33)

Tracks 31 - 33

Op. 2, No. 12 in G major *G-Dur; sol majeur* (2:59)

Track 34

Op. 1, No. 11 in D minor* *d-Moll; ré mineur* (6:17)

Tracks 35 - 38

Op. 1, No. 12 in D major *D-Dur; ré majeur* (5:43)

Tracks 39 - 42



THE PURCELL QUARTET

Catherine Mackintosh violin

Elizabeth Wallfisch violin

Richard Boothby cello

Robert Woolley organ (Op. 1)

and harpsichord (Op. 2)

with

Jakob Lindberg theorbo*

and archlute

DDD

TT = 64:27