

FELIX MENDELSSOHN

(1809-1847)

Elijah

Oratorio Op. 70 (2:10:56)

Text in English

COMPACT DISC ONE

Part I

- [1] Introduction (1:03)
- [2] Overture (3:25)
- [3] 1 Chorus (4:36)
- [4] 2 Duet and Chorus (1:56)
- [5] 3 Recitative — Obadiah (0:45)
- [6] 4 Air — Obadiah (2:14)
- [7] 5 Chorus (4:04)
- [8] 6 Recitative — An Angel (Contralto) (1:00)
- [9] 7 Semi-chorus — Angels (3:40)
- [10] 8 Air — The Widow (Soprano) (5:38)
- [11] 9 Chorus (3:45)
- [12] 10 Recitative (Elijah) and Chorus (3:54)
- [13] 11 Chorus (3:26)
- [14] 12 Recitative (Elijah) and Chorus (1:07)
- [15] 13 Recitative (Elijah) and Chorus (2:00)
- [16] 14 Air — Elijah (3:34)
- [17] 15 Chorale — Angels (2:12)
- [18] 16 Recitative (Elijah) and Chorus (2:46)
- [19] 17 Air — Elijah (1:54)

WILLARD WHITE.....Elijah
ROSALIND FLOWRIGHT.....Soprano Solos,
The Widow, Angel
LINDA FINNIE.....Contralto Solos, Angel,
The Queen
ARTHUR DAVIES....Tenor Solos, Obadiah, Ahab
JEREMY BUDD.....The Youth

- [20] 18 Arioso (Contralto) (3:16)
- [21] 19 Recitative (Obadiah) and Chorus (5:43)
- [22] 20 Chorus (3:54)

TT = 65:50

COMPACT DISC TWO

Part II

- [1] 21 Air (Soprano) (5:17)
- [2] 22 Chorus (4:24)
- [3] 23 Recitative (Elijah) and Chorus (3:27)
- [4] 24 Chorus (1:35)
- [5] 25 Recitative — Obadiah (2:09)
- [6] 26 Air — Elijah (5:15)
- [7] 27 Recitative (Tenor) (0:41)
- [8] 28 Trio — The Angels (2:09)
- [9] 29 Chorus (3:55)
- [10] 30 Recitative — The Angel (Contralto) (1:58)
- [11] 31 Air — The Angel (Contralto) (3:29)
- [12] 32 Chorus (2:44)

- [13] 33 Recitative (Elijah) (1:43)
- [14] 34 Chorus (3:43)
- [15] 35 Recitative (Contralto) — Semi-chorus and Chorus (3:43)
- [16] 36 Chorus and Recitative (Elijah) (1:22)
- [17] 37 Arioso (Elijah) (2:21)
- [18] 38 Chorus (2:13)
- [19] 39 Air (Tenor) (2:08)
- [20] 40 Recitative (Soprano) (1:06)
- [21] 41 Chorus and (41a) Quartet (6:04)
- [22] 42 Chorus (3:37)

TT = 65:06

DDD

LONDON SYMPHONY CHORUS

LONDON SYMPHONY ORCHESTRA

Roderick Elms *organ*

RICHARD HICKOX

Musical Director

