



MICHAEL TIPPETT

(b. 1905)

The Blue Guitar [17:33]

Sonata for Solo Guitar

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|---|-----|---------------------------|
| 1 | I | Medium Slow – Slow [7:19] |
| 2 | II | Very Slow [6:57] |
| 3 | III | Fast [3:08] |



BENJAMIN BRITTEN

(1913 - 1976)

Nocturnal [17:16]

Nocturnal after John Dowland Op. 70

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|----|------|-----------------------|
| 4 | I | Musingly [1:55] |
| 5 | II | Very agitated [1:46] |
| 6 | III | Restless [1:20] |
| 7 | IV | Uneasy [1:13] |
| 8 | V | March-like [1:25] |
| 9 | VI | Dreaming [1:32] |
| 10 | VII | Gently rocking [1:18] |
| 11 | VIII | Passacaglia [7:49] |

DDD TT = 52:13



R MURRAY SCHAFER

(b. 1933)

Le Cri de Merlin [18:07]

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|----|-----|--------------------------------|
| 12 | I | Violently [3:17] |
| 13 | II | Calmly [3:28] |
| 14 | III | Very relaxed [1:26] |
| 15 | IV | With movement [2:51] |
| 16 | V | Slowly and mysteriously [5:14] |
| 17 | VI | Very slowly [1:53] |



NORBERT KRAFT

Guitar