

DISC I

GEORG MUFFAT (1653-1704)

Propitia Sydera—Concerto Grosso in G major (18:32)

- 1 Sonata (1:42)
- 2 Aria (2:35)
- 3 Gavotta (2:10)
- 4 Ciacona (10:38)
- 5 Borea (1:14)

Solo Flute: Richard Chester

Violin: Angus Anderson; *Cello:* Adrian Shepherd

Delirium Amoris—Concerto Grosso in E minor (7:26)

- 6 Sonata (0:54)
- 7 Ballo (4:02)
- 8 Minuet (1:10)
- 9 Giga (0:32)

10 Minuet (0:42)

Oboes: Susan Tyte, David Evans

Bassoon: Allan Geddes

Cor Vigilans—Concerto Grosso in A major (9:06)

- 11 Sonata (2:53)
- 12 Corrente (3:31)
- 13 Gavotta (1:11)
- 14 Rondeau (1:24)

Violins: Angus Anderson, Andrew Morris

Cello: Adrian Shepherd

Impatientia—Suite in B flat major (12:18)

(Florilegium I, No. 4)

- 15 Symphonie (2:47)
- 16 Balet (2:20)
- 17 Canaries (0:34)
- 18 Gigue (0:45)
- 19 Sarabande (2:17)
- 20 Bourrée (0:57)
- 21 Chaconne (2:18)

Constantia—Suite in G major (9:47)

(Florilegium I, No. 7)

- 22 Air (2:40)
- 23 Entrée des fraudes (0:36)
- 24 Entrée des insultes (1:29)
- 25 Gavotte (0:42)
- 26 Bourrée (0:51)
- 27 Minuet I (1:05)
- 28 Minuet II (1:04)
- 29 Minuet I (0:36)
- 30 Gigue (0:27)

Gratitudo—Suite in D minor (9:45)

(Florilegium I, No. 3)

- 31 Ouverture (3:17)
- 32 Balet (1:29)
- 33 Air (1:16)
- 34 Bourrée (1:01)
- 35 Gigue (0:43)
- 36 Gavotte (0:31)
- 37 Minuet (1:08) TT=67:32

DISC II

HEINRICH IGNAZ FRANZ VON BIBER (1644-1704)

Fidicinium Sacro-Profanum:

12 Sonatas, Nos. 1-6

- 1 Sonata No 1 in B minor (11:10)
- 2 Sonata No. 2 in F major (8:00)
- 3 Sonata No. 3 in A minor (6:27)
- 4 Sonata No. 4 in G minor (8:35)
- 5 Sonata No. 5 in C major (9:37)
- 6 Sonata No. 6 in A minor (8:02)

TT=52:10

DDD