

- 1 Pase el agoa / Spanish anonym 1500? 1'22
- 2 Enemiga le soy, madre / Spanish anonym, Juan de Espinoza 1500? 1'45
 - 3 Pensad ora'n al / Spanish anonym 1500? 1'21
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 - 4 Soneto Il del primer grade / Enriquez de Valderrábano 1500 - 1557 1'15
 - 5 Argimina nombre le dió / Enriquez de Valderrábano 1'50
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 - 6 Pavana / Enriquez de Valderrábano 0'30
 - 7 Triste estaba el Rey David / Alonso Mudarra 1510 - 1561 3'18
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 - 8 Tercera diferencia / Luys Narvaez 1500 - 1551 0'55
 - 9 Falai miña amor / Luys Milan 1500 - 1561 1'24
 - 10 Sorrow, Sorrow Stay / John Dowland 1562 - 1626 2'51
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 - 11 Packington's Pound / English anonym, 2nd half of 16th century 0'45
 - 12 In Darkness / John Dowland 3'50
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 - 13 Fantasia / John Sturt 1612 - 1625? 1'36
 - 14 Care Charming Sleep / Robert Johnson 1582 - 1633 2'53
 - 15 Natiuita di Christo / Biagio Marini 1597 - 1665 2'04
 - 16 Io piangeró mai tanto / Angelo Serafinó Patta, 2nd half of 16th century - after 1619 2'30
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 - 17 Toccata / Johann Hieronymus Kapsberger 1575 - 1661 4'24
 - 18 Mater Dei, o quam spetiosa / Girolamo Marinoni ? - 1647 4'04
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 - 19 Chiaccona in partite variate / Alessandro Piccinini 1566-1639 2'06
 - 20 Son ancor pargoletta / Francesco Cavalli 1602 - 1676 2'27
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 - 21 Sarabanda / Czech anonym, 2nd half of 17th century 2'45
 - 22 Bess of Bedlam - Mad Bess / Henry Purcell 1659 - 1695 4'33
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 - 23 Couranta I / English anonym, 2nd half of 17th century 0'37
 - Couranta II 0'37
 - 24 Music for a While / Henry Purcell 2'49