

Record One

I
THE INSTRUMENTAL SECTION

- 1 ARRIVAL
- 2 WILLIAM TELL OVERTURE
- 3 CUCKOO SONG
- 4 IN DULCI JUBILO
- 5 PORTSMOUTH
- 6 JUNGLE GARDENIA
- 7 GUILTY
- 8 BLUE PETER
- 9 WALDBERG (THE PEAK)
- 10 WONDERFUL LAND
- 11 ETUDE (Theme from THE KILLING FIELDS)

II
THE VOCAL SECTION

- 12 MOONLIGHT SHADOW
- 13 FAMILY MAN
- 14 MISTAKE
- 15 FIVE MILES OUT
- 16 CRIME OF PASSION
- 17 TO FRANCE
- 18 SHADOW ON THE WALL

Record Two

III
THE COMPLEX SECTION

- 1 Excerpt from OMMADAWN
- 2 Excerpt from TUBULAR BELLS
- 3 Excerpt from HERGEST RIDGE
- 4 Excerpt from INCANTATIONS
- 5 Excerpt from THE KILLING FIELDS (Evacuation)

IV
THE LIVE SECTION

- 6 SHEBA
- 7 MIRAGE
- 8 PLATINUM
- 9 MOUNT TEIDE