PREFACE 7 Ryōkan [1758–1831] A Mysterious Charm 11 2 Taking Religious Vows 3 Who Am I? 4 Compassionate by Nature 5 A Man of Inaction Yoshida Kenkō [c. 1283-c. 1353] 6 The Joy of Living 53 7 Tranquil in Body and Mind 8 If You Are Determined to Achieve One Thing Kamo no Chōmei [c. 1155-1216] 9 A Remarkable Master of Prose 79 Taking Pleasure in the Absence of Grief 88

11 On Being 99	
12 The Eternal Now 108	
13 Being Is Time 117	
14 The World of the Mind 126	
15 Life and Death 136	
MASARYKOVA LINIVERZITÄ:	145
Saigyō [1118–1190]	1
The Self and the Heart 147	
18 Cherry Blossoms 167	Taking Religious Vov
19 A Born Poet 178	
20 Seeing the Afterlife Close at Har	nd 188
Sec. 9	
B Kenagawa Bungaku Shirikoka 2017 Kenilah translation © 2017 by Japan Publishing Indust	197
Yosa Buson [1716–1784]	Direction for temperated Charles in 1999).
	199 Someo Y
Yosa Buson [1716–1784] 21 A Haiku Poet of Grand Vistas	New york has been been and Charles in 1989.
Yosa Buson [1716–1784] 21 A Haiku Poet of Grand Vistas 22 Poems of Deep Feeling 209	Yoshida Kenkō eet 12 The Joy of Living 53
Yosa Buson [1716–1784] 21 A Haiku Poet of Grand Vistas 22 Poems of Deep Feeling 209	Y Oshida Kenko eel Ramada Kenko eel Ramada Kenko eel Ramada Kenko eel Ramada Kanada Kenko eel Ramada Kanada Kenko eel Ramada Kanada Kenko eel Ramada Kanada Kanada eel
Yosa Buson [1716–1784] 21 A Haiku Poet of Grand Vistas 22 Poems of Deep Feeling 209	Yoshida Kenkō eet 12 The Joy of Living 53
Yosa Buson [1716–1784] 21 A Haiku Poet of Grand Vistas 22 Poems of Deep Feeling 209 AFTERWORD	199 Ea The Joy of Living as The Joy of Living as The Joy of Living and East and the Determined and East and Ea
Yosa Buson [1716–1784] 21 A Haiku Poet of Grand Vistas 22 Poems of Deep Feeling 209 AFTERWORD The Classics Reborn	199 Resignation of sale and an amplification of sale and amplifica
Yosa Buson [1716–1784] 21 A Haiku Poet of Grand Vistas 22 Poems of Deep Feeling 209 AFTERWORD The Classics Reborn A Guide to Titles Cited in the Text	199 Responded to the second of the second o