

THE GARDEN OF ZEPHIRUS

Courtly songs of the early fifteenth century

GOTHIC VOICES

GILL ROSS soprano (a) MARGARET PHILPOT contralto (b) ROGERS COVEY-CRUMP tenor (c)
ANDREW KING tenor (d) JOHN MARK AINSLEY tenor (e) LEIGH NIXON tenor (f)
with IMOGEN BARFORD medieval harp (g)

CHRISTOPHER PAGE director

- | | | |
|---|--------|---------------------------|
| 1 J'atendray tant qu'il vous playra — rondeau (b,c,e) | [2'22] | Guillaume Dufay |
| 2 N'a pas long temps que trouvay Zephirus — chanson (c,g) | [1'52] | anonymous |
| 3 Amour m'a le cuer mis en tel martire — ballade stanza (b,c,f) | [3'44] | Anthonello da Caserta |
| 4 Ma seul amour et ma belle maistresse — rondeau (b, d) | [3'28] | Briquet |
| 5 Nessun ponga speranza — ballata (c,d,f) | [4'25] | Francesco Landini |
| 6 Mon cuer me fait tous dis penser — rondeau (a,b,c,e) | [6'05] | Guillaume Dufay |
| 7 Va t'en, mon cuer, avent mes yeux — rondeau (a,c,d) | [3'38] | Gacien Reyneau |
| 8 Fortune, faulce, parverse — rondeau (a,b,c,d) | [4'23] | Matheus de Sancto Johanne |
| 9 Amours n'ont cure de tristesse — rondeau (b,c,f) | [5'35] | Francus de Inſula |
| 10 Qui le sien vult bien maintenir — ballade (b,c,f) | [3'28] | (Bartholomeus?) Brollo |
| 11 Giunta vaga biltà — ballata (b,g) | [3'21] | Francesco Landini |
| 12 Je la remire, la belle — rondeau (b,c,f) | [2'35] | anonymous |
| 13 Adieu ces bons vins de Lannoys — rondeau, 1426 (b,c,f) | [3'57] | Guillaume Dufay |

Total playing time: 49'53

Recorded in the Church of St Jude-on-the-Hill, Hampstead, London on 28, 29 June 1984

Recording Engineer ANTONY HOWELL

Recording Producer MARTIN COMPTON

Design TERRY SHANNON

Executive Producer EDWARD PERRY

© & © Hyperion Records Limited, London, MCMLXXXV

Front illustration: *Gathering green bushes in April* from the calendar in a
Book of Hours illuminated in France for the English market by the Fastolf Master, c1440
(Oxford Bodleian Library MS Auct.D.inf.2.11.f.4r), reproduced by permission

hyperion

HYPERION RECORDS LIMITED · LONDON · ENGLAND

COMPACT
disc
DIGITAL AUDIO