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DDD

# CHRISTMAS MUSIC

from Medieval and Renaissance Europe

**THE SIXTEEN**

**HARRY CHRISTOPHERS conductor**

*from England . . .*

- |   |  |        |
|---|--|--------|
| 1 | <b>Puer natus est nobis</b> Plainsong  | [3'06] |
| 2 | <b>Nowell, nowell: In Bethlem</b> anonymous, 15th century                      | [2'16] |
| 3 | <b>Gaudete</b> traditional, collected in <i>Piae Cantiones</i> , 1582          | [1'25] |
| 4 | <b>Nesciens Mater</b> Walter Lambe (c1450-c1500)                               | [4'52] |
| 5 | <b>The Song of the Nuns of Chester</b> traditional (found in c1425 manuscript) | [3'09] |
| 6 | <b>Coventry Carol</b> traditional (from 1591 manuscript)                       | [3'22] |
| 7 | <b>The Boar's Head Carol</b> traditional (from 1521 manuscript)                | [1'27] |
| 8 | <b>Videte miraculum</b> Thomas Tallis (c1505-1585)                             | [9'48] |

*from the continent . . .*

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|----|--|--------|
| 9  | <b>Quem pastores laudavere</b> traditional, German 15th century manuscript | [2'17] |
| 10 | <b>Pueri, concinite</b> Jacob Handl (1550-1591)                            | [1'52] |
| 11 | <b>O magnum mysterium</b> Jacob Handl                                      | [2'22] |
| 12 | <b>Resonet in laudibus</b> Jacob Handl                                     | [1'19] |
| 13 | <b>In dulci jubilo</b> traditional, German 14th century                    | [2'46] |
| 14 | <b>Riu, riu chiu</b> traditional, Spanish medieval (printed version 1556)  | [2'15] |
| 15 | <b>Nesciens Mater</b> Jean Mouton (c1459-1522)                             | [5'49] |
| 16 | <b>Omnes de Saba</b> Orlandus Lassus (1532-1594)                           | [3'20] |

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