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CHRISTMAS MUSIC BY MICHAEL PRAETORIUS

CDA66200
digital stereo

DDD

THE CHOIR OF WESTMINSTER CATHEDRAL

DAVID HILL Master of the Music

THE PARLEY OF INSTRUMENTS

PETER HOLMAN and MARK CAUDLE directors

PAVLO BEZNOSIUK violin (Paul Denley 1983, after Maggini)

THERESA CAUDLE viola (Paul Denley 1984, after A & H Amati) cornett (Julian Drake 1979)

JUDY TARLING viola (Brian Maynard 1984, after Gasparo da Salo)

JANE NORMAN viola (Rowland Ross 1977)

MARK CAUDLE bass violin (seventeenth-century Italian)

ALISON CRUM great bass viol (Norman Myall 1983, after Maggini)

PAUL O'DETTE lute in A (Martin Haycock 1983, after Italian sixteenth-century models)

LYLE NORDSTROM lute in G (Malcolm Prior 1984, after Italian sixteenth-century models) bandora (Ray Nurse 1981)

PAULA CHATEAUNEUF theorbo (Andrew Rutherford 1984, after Venere)

ANDREW LAWRENCE-KING renaissance harp (Martin Haycock 1985) double harp (Martin Haycock 1984)

JAMES O'DONNELL chamber organ (Martin Goetze & Dominic Gwynn 1981, after seventeenth-century English models)

PETER HOLMAN chamber organ (see above) virginal (Mark Ransom & Richard Boothby 1983, after sixteenth-century Italian models) regal (Noel Mander 1971, after Haase) drum (nineteenth-century English?)

DAVID HILL conductor

[1] Nun komm der Heiden Heiland [6'35] [2] Pueri nostri concinite (Singet und klinget) [3'47]

[3] Dances from *Terpsichore* [7'06] [4] Puer natus in Bethlehem (Ein Kind geboren) [6'23]

[5] Quem pastores laudavere [6'23] [6] Von Himmel hoch [3'28]

[7] Es ist ein Ros' entsprungen [1'23] [8] Dances from *Terpsichore* [7'47]

[9] Wie schön leuchtet der Morgenstern [2'36] [10] Nun helft mir Gottes Güte schon preisen [3'13]

Recorded in Westminster Cathedral on 22,23,24 January 1986

Recording Engineer ANTONY HOWELL

Recording Producer MARK BROWN

Design TERRY SHANNON

Executive Producer EDWARD PERRY

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Front illustration: Detail from *The Marriage of St Catherine of Siena* altarpiece
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The National Gallery, London

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