

Tabulatura Vietoris

Saeculi XVII

CANTIONES SACRAE

- [1] Stworitely Boże Dusse Swaty 1:39
[214], Tys Panny Ctnu Poswetyl
By Se [215] *soprano recorder¹,
fiddle¹, lute*
- [2] Hospodyne Otče Žaduci [170], 1:29
Kryste Genž Pro Nas Trpel
[171], Dusse Dobry [172], 1561
*tenor^{1,2}, crwth, bass recorder¹,
viola da gamba*
- [3] Mittitur Angelis Fidelis / Poslan 1:35
Gest Angel [142], 1410 *organ*
- [4] Mittitur Angelis Fidelis / Poslan 1:21
Gest Angel [142], 1410 *soprano
rebec², fiddle, lute*
- [5] Nobis Est Natus Hodiae [150], 2:07
1584 *tenor¹, soprano rebec¹, lute,
bass recorder¹, viola da gamba,
drum²*
- [6] Puer Natus In Betlehem / Wesel 2:00
Se Lydske Stworený [160], 1601
*tenor^{1,2}, lute, bass recorder¹, viola
da gamba, crotales*
- [7] O Welýka Mýlost Sýna Božýho 5:52
[Anh. XXXII], 1530 *tenor²,
hurdy-gurdy*
- [8] O Gezyssý Negsladssý [186] 0:54
organ
- [9] O Gezyssý Negsladssý [186] 0:54
clavichord

- [10] Surrexit Christus Hodiae [196] 2:32
*tenor^{1,2}, cornemuse, wind-cup-
shawn, soprano recorder^{1,2}, bass
recorder², soprano rebec¹, viola
da gamba*

- [11] Spiwegmez Wssichný Wesele 1:19
[165] *soprano recorder¹, wind-
cup-shawn, soprano rebec²,
fiddle¹, lute, trumpet marine,
drum²*

- [12] Stupyl Gest Krýstus Na Nebe 1:31
[212] *organ*

- [13] Stupyl Gest Krýstus Na Nebe 0:43
[212] *clavichord*

- [14] Sprawedlýwý Plesegte [271] 0:53
organ

- [15] Aliud. Slawa Na Wýsostech Bohu 1:24
[194] *organ*

- [16] PREAMBULUM EX C, ALIUD 0:42
EX G [287, 288] *organ*

- [17] Aliud Ex D [289] *organ* 1:06

CHOREAE

- [18] Polonica [76] *harpsichord* 1:40
- [19] Polonica [78] *harpsichord* 1:11
- [20] Olach Tancz [114] *cornemuse, fiddle¹, lute, viola da gamba* 1:16

CURRENTES ET ID GENUS ALIA (Selected dances)

- [21] IN G: Pargamasca [22] 0:29
harpsichord
- [22] Curant [44] *harpsichord* 0:28
- [23] Sarabanda [45] *harpsichord* 1:31
- [24] Galiarda [46] *harpsichord* 0:39

CANTIONES SACRAE

- [25] O Pane Mug O Pane Mug 3:27
 Prosým Ľa [Anh. XXVII]
A – soprano rebec², fiddle¹, lute
*B – bassett flute, bass recorder²,
 viola da gamba*

CURRENTES ET ID GENUS ALIA

(Selected dances)

- [26] IN A: Sýlwýga [38] *harpsichord* 0:46
 [27] Ach Smutna Sýra [39] 0:43
harpsichord
 [28] Sstesty gest nestale nema trwanj 0:44
 [40] *harpsichord*
 [29] Sarabanda [42] *harpsichord* 0:34
 [30] Vos Ventorum [57] 1:20
A – goat-horn^{1,2}, lute
*B – cornemuse, fiddle¹, viola da
 gamba*

CANTIONES SACRAE

- [31] W Tomto Nassem Súzený [273] 0:56
organ
 [32] Chwalýz Pana Gýž Nýný Duse 0:39
 Ma [245] *organ*
 [33] Ma Duse Se Nespusteg [247] 0:48
organ

CURRENTES ET ID GENUS ALIA

(Selected dances)

- [34] Aria NB / Ciaccona [56, 55] 1:37
harpsichord
 [35] Curant / Corrente [28, 29] 0:47
harpsichord

QUATRE COURANTES FRANÇAISES

- [36] Corant [30] *harpsichord* 0:56
 [37] Corant [31] *harpsichord* 0:54
 [38] NB. Corant [32] *harpsichord* 0:54
 [39] Corant. NB Variatio quarta [59] 0:43
harpsichord

CANTIONES SACRAE

- [40] Mýlý Pane Deg Hodne [255] 0:45
organ
 [41] Otče Bože (Wssechmohucý) [276, 2:06
 274] *organ*
 [42] Otče Bože Wssechmohucý [241] 2:24
*tenor¹, crwth, bass recorder¹,
 viola da gamba*
 [43] Hymnus B. Jacoponi: De Vanita- 2:36
 te Mundi (1620) Cur Mundus
 Militat Subvana Gloria [257]
*tenor^{1,2}, baritone, crwth, bass
 recorder¹, viola da gamba*
 [44] Credo. Werýme w Boha Gedne- 1:48
 ho [137] *tenor^{1,2}, baritone, bass
 recorder¹, lute, viola da gamba*
 [45] Hymnus B. Jacoponi: De Vanita- 3:36
 te Mundi (1620) Proč Svet
 Rytyruje [257] *tenor^{1,2}, crwth,
 fiddle¹, viola da gamba*
 [46] Stworitely Bože Duse Swatý 1:52
 [214], Týs Panny Ctnu Poswetýl
 Bý Se [215] *psaltery*

Total time

67:53