

J. S. BACH (1685-1750) et al.

Clavierbüchlein für Anna Magdalena Bach

(a selection)

Nicholas McGegan *harpsichord and *clavichord*
 Lorraine Hunt † *soprano* David Bowles † *baroque 'cello*
 (Barak Norman, London, 1708)

French Suite No. 1 in d, BWV 812 [No. 30]		
[1]	Allemande	3:28
[2]	Courante	2:23
[3]	Sarabande	2:32
[4]	Minuet I & II	3:14
[5]	Gigue	2:23
† [6]	Aria, "Bist du bei mir," BWV 508 [No. 25] [Stölzel]	2:48
† [7]	Aria, "Willst du mein Herz mir schenken," BWV 518 [No. 37] [Anon.]	5:07
[8]	Solo per il cembalo [No. 27]	3:09
[9]	Polonaise in g [No. 17]	1:56
[10]	March in D [No. 16] [8-10: C. P. E. Bach]	0:58
[11]	March in E-flat [No. 23] [Anon.]	1:22
[12]	Rondeau in b-flat [No. 6] [François Couperin]	4:03
[13]	Chorale, "Wer nur den liebe Gott läßt walten," BWV 691 [No. 11]	1:38
[14]	"Goldberg" Variations: Aria, BWV 988,1 [No. 26]	3:50
Recitative and Aria, from BWV 82 [No. 34]		
† [15]	Recitative, "Ich habe genug"	1:05
† [16]	Aria, "Schlummert ein"	7:28

† [17]	Aria, "Gedenke doch, mein Geist" BWV 509 [No. 41] [Anon.]	1:07
French Suite No. 2 in c, BWV 813,1-3 [No. 31]		
[18]	Allemande	3:06
[19]	Courante	1:53
[20]	Sarabande	3:20
* [21]	Prelude No. 1 in C, BWV 846,1 (from <i>The Well-Tempered Clavier</i> , Book 1) [No. 29]	1:46
* [22]	Polonaise in G [No. 28] [Hasse]	2:43
* [23]	Polonaise in d [No. 24] [Anon.]	1:55
* [24]	Polonaise in g [No. 10] [Anon.]	1:30
* [25]	Polonaise in F [No. 8a] [Anon.]	1:36
[26]	Minuets [No. 4; No. 5; No. 4 (da capo)] [Petzold]	3:41
[27]	Musette in A, BWV Anh. 126 [No. 22] [Anon.]	1:07
[28]	"Menuet fait par M. Böhm" [No. 21]	1:20
[29]	Minuet in G, BWV Anh. 116 [No. 7] [Anon.]	1:52

Unless otherwise noted, all pieces are known or presumed to be by J.S. Bach.

Total Time: 74:20