

Sacred vocal music of **CLAUDIO MONTEVERDI**

EMMA KIRKBY soprano IAN PARTRIDGE tenor DAVID THOMAS bass

The Parley of Instruments

ROY GOODMAN	violin (Rowland Ross, 1977, after Stradivarius, 1688)
ROY MOWATT	violin (Rowland Ross, 1979, after Stradivarius, 1688)
ANNETTE ISSERLIS	viola (Ian Clarke, 1980, after del Gesù, c1740)
THERESA CAUDLE	viola (Franciscus Midari, 1710)
MARK CAUDLE	cello (David Rubio, 1980, after D Montagnana, 1720)
	bass viol (Guy Derat, 1980, after N Bertrand, 1720)
AMANDA MACNAMARA	violone (Josef Wagner, 1773)
TIM CRAWFORD	theorbo (Michael Lowe, 1973)
PETER HOLMAN	chamber organ (Peter Collins)

directed by Roy Goodman and Peter Holman

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| [1] | Su le penne de' venti Prologue to the sacred drama <i>La Maddalena</i> | [2'08] |
| [2] | Confitebor tibi, Domine Secondo a 3 voci concertato con due violini | [5'40] |
| [3] | Iste confessor Domini sacratus Himnus Commune Confessorum | [2'40] |
| [4] | Laudate Dominum, o omnes gentes a basso solo | [2'45] |
| [5] | Confitebor tibi, Domine a due voce con due violini | [8'06] |
| [6] | Confitebor tibi, Domine Terzo alla francesca | [5'53] |
| [7] | Ab aeterno ordinata sum Motetto a voce sola in basso | [6'00] |
| [8] | Nisi Dominus aedificaverit domum a tre voci, e due violini | [6'58] |
| [9] | Deus tuorum militum sors et corona Himnus unius Martyris | [2'07] |

Recorded in the Church of St Jude-on-the-Hill, Hampstead, London, on 2, 3 February 1981

Recording Engineer TONY FAULKNER

Recording Producer MARTIN COMPTON

Design TERRY SHANNON

Executive Producer EDWARD PERRY

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Front illustration: Angel playing a rebec. A lindenwood sculpture-statuettes, South German, c1500, reproduced by courtesy of the Metropolitan Museum of Art, The Cloisters Collection, New York.