



Banu SÖZÜAR / PIANO

Brahms • Lyadov • Milhaud • Tanc

JOHANNES BRAHMS

Fantasien für Klavier op. 116 _____ 22 : 20

- | | | | |
|-----|--|-------|--------|
| [1] | 1. Capriccio. Presto energico | _____ | 2 : 11 |
| [2] | 2. Intermezzo. Andante | _____ | 3 : 53 |
| [3] | 3. Capriccio. Allegro passionato | _____ | 3 : 02 |
| [4] | 4. Intermezzo. Adagio | _____ | 4 : 37 |
| [5] | 5. Intermezzo. Andante con grazia
ed intimissimo sentimento | _____ | 3 : 21 |
| [6] | 6. Intermezzo. Andantino teneramente | _____ | 2 : 44 |
| [7] | 7. Capriccio. Allegro agitato | _____ | 2 : 10 |

BANU SÖZÜAR - piano

Recording director Jaroslav Rybář
Recording engineer Václav Roubal
Sound assistant Karel Soukeník

ANATOLI LYADOV

- | | | | |
|-----|---|-------|---------|
| [8] | <i>Variations on a Polish Theme, Op. 51</i> | _____ | 13 : 34 |
|-----|---|-------|---------|

CENGİZ TANC

- | | | | |
|------|---|-------|--------|
| [9] | <i>Image 1. Lento e tempo rubato</i> | _____ | 6 : 23 |
| [10] | <i>Image 2. Molto lento con espressione</i> | _____ | 6 : 34 |

DARIUS MILHAUD

- | | | | |
|------|---------------------|-------|---------|
| | <i>Sonate No. 1</i> | _____ | 17 : 07 |
| [11] | I. Decidé | _____ | 7 : 09 |
| [12] | II. Modéré | _____ | 5 : 02 |
| [13] | III. Rythme | _____ | 4 : 49 |

Recorded digitally at the Martinů Hall of the Lichtenstein
Palace, Prague, on 28 and 29 October, 1994

Producer Jiří Štílec

MADE IN THE CZECH REPUBLIC