

JAN DISMAS ZELENKA

1679–1745

COMPACT
disc
DIGITAL AUDIO

RD77922

DDD

MISSA DEI FILII

ZWV 20

(Missa ultimorum secundat, 1740/41)

KYRIE

- | | | |
|---|------------------------------------|--------|
| 1 | 1. Kyrie eleison (Coro) | [1:33] |
| 2 | 2. Christe eleison (Aria: Soprano) | [4:51] |
| 3 | 3. Kyrie (No. 1 da capo) | [1:32] |

GLORIA

- | | | |
|----|---|--------|
| 4 | 4. Gloria in excelsis Deo
(Coro, Soprano, Alto, Tenore, Basso) | [9:37] |
| 5 | 5. Qui tollis peccata mundi
(Soli: Soprano, Tenore, Basso) | [9:52] |
| 6 | 6. Qui sedes ad dexteram Patris
(Coro) | [2:03] |
| 7 | 7. Quoniam tu solus Sanctus I
(Coro) | [0:25] |
| 8 | 8. Quoniam tu solus Sanctus II
(Aria: Alto) | [5:24] |
| 9 | 9. Cum Sancto Spiritu I (Coro) | [0:27] |
| 10 | 10. Cum Sancto Spiritu II (Coro) | [6:43] |

LITANIAE LAURETANAE

„Salus infirmorum“ ZWV 152 (1741/44)

- | | | |
|----|---|--------|
| 11 | 1. Kyrie eleison
(Coro, Soli: Soprano, Alto, Tenore) | [4:49] |
| 12 | 2. Pater de coelis (Aria: Soprano) | [5:00] |
| 13 | 3. Mater divinae gratiae (Coro) | [3:10] |
| 14 | 4. Virgo prudentissima I (Coro) | [0:18] |
| 15 | 5. Virgo prudentissima II
(Soli: Soprano, Alto, Tenore, Basso) | [2:01] |
| 16 | 6. Salus infirmorum (Aria: Alto) | [3:50] |
| 17 | 7. Regina Angelorum (Aria: Tenore) | [3:15] |
| 18 | 8. Agnus Dei I (Coro) | [0:35] |
| 19 | 9. Agnus Dei II (Coro)
Come (wie/like) Kyrie | [4:49] |

Total Time: 70:26

NANCY ARGENTA, Soprano Solo

MICHAEL CHANCE, Alto Solo

CHRISTOPH PRÉGARDIEN, Tenore Solo

GORDON JONES, Basso Solo

KAMMERCHOR STUTTGART

TAFELMUSIK BAROQUE ORCHESTRA

Music Director: Jean Lamon

Conductor: **FRIEDER BERNIUS**



D:QA

F:RC650

UK:QA

DP

(LC) 0761

HARMONIA MUNDI
D-7800 FREIBURG

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BMG Records. A Bertelsmann Music Group Company. Printed in Germany. Imprimé en Allemagne.

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