Heinrich Biber

(1644-1704)

TWELVE SONATAS (1676)

for trumpets, strings, timpani and continuo (Sonatae tam aris, quam aulis servientes)

1 SONATA I IN C [4'35] 2 SONATA II IN D [4'12]

3 SONATA III IN G MINOR [5'21] 4 SONATA IV IN C [4'22]

5 SONATA V IN E MINOR [5'46] **6 SONATA VI IN F [4'51]**

SONATA VII IN C [5'26] **SONATA VIII IN G** [5'24]

9 SONATA IX IN B FLAT [4'40] 10 SONATA X IN G MINOR [5'01]

11 SONATA XI IN A [4'08] 12 SONATA XII IN C [4'48]

THE PARLEY OF INSTRUMENTS

CRISPIAN STEELE-PERKINS natural trumpet STEPHEN KEAVY natural trumpet ROBERT HOWES timpani ROY GOODMAN violin ROY MOWATT violin THERESA CAUDLE viola JUDY TARLING viola TREVOR JONES viola MARK CAUDLE cello AMANDA MACNAMARA violone TIMOTHY CRAWFORD theorbo PAUL NICHOLSON harpsichord and chamber organ PETER HOLMAN harpsichord, virginals and chamber organ

directed by ROY GOODMAN and PETER HOLMAN

Recorded on 21, 22, 23 May 1983 Recording Engineer ANTONY HOWELL Recording Producer MARTIN COMPTON Design TERRY SHANNON **Executive Producer EDWARD PERRY**

MADE IN ENGLAND

HYPERION RECORDS LIMITED · LONDON · ENGLAND



CDA66145

digital stereo DDD

Playing time 59'34

