

HMU 907103

HM 90

64:59



COMPACT
disc
DIGITAL AUDIO

HENRY PURCELL (1659-1695)

Works for Organ:

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|---|-----------------------------------------------|------|
| 1 | Voluntary in G major, Z. 720 | 3:15 |
| 2 | Voluntary in d minor for Double Organ, Z. 719 | 4:51 |
| 3 | Verse in F major, Z. 716 | 1:43 |
| 4 | Voluntary in C major, Z. 717 | 1:38 |
| 5 | Voluntary in d minor, Z. 718 | 3:26 |

Keyboard Transcriptions:

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| 6 | A Ground in Gamut [in G major], Z. 645 | 4:08 |
| 7 | March in C major, ZT. 687, from <i>The Married Beau</i> | 1:20 |
| 8 | Trumpet Tune in C major, ZT. 698, from <i>The Indian Queen</i> | 0:45 |
| 9 | Chaconne in g minor, ZT. 680, from <i>Timon of Athens</i> | 3:34 |
| 10 | Trumpet Tune in C major, called the Cibell, ZT. 678 | 1:27 |
| 11 | Ground in c minor, ZD. 221 (sometimes attrib. William Croft) | 2:39 |

Organ Works possibly by Blow or Purcell:

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| 12 | Voluntary on the Old 100th, Z. 721 | 3:28 |
| 13 | Trumpet Voluntary in D major | 2:16 |

JOHN BLOW (1649-1708)

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| 14 - 19 | Six Organ Voluntaries | 16:58 |
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MATTHEW LOCKE (1621-1677)

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| 20 - 26 | Seven Voluntaries from <i>Melothesia</i> (1673), "For the Organ" | 12:28 |
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JOHN BUTT

playing instruments from the

O'Neill Collection of Historic Organs at the University of California at Berkeley