

Dietrich Buxtehude (c. 1637-1707) was active for nearly forty years as organist of St Mary's Church in Lübeck and was one of the chief figures in North German music of his time. His vocal church music together with his organ music and other instrumental works earn him pride of place among German composers between Heinrich Schütz and J.S. Bach, who studied with Buxtehude in Lübeck as a young man.

Complete Chamber Music • Die Kammermusik • Vol. I

7 Sonatas Op. 1 • 7 Sonaten Op. 1 (1694)

Sonata No. 1 in F major, BuxWV 252

[8:48]

[1]

Vivace – Lento –

[2:03]

[2]

Allegro – Adagio –

[2:38]

[3]

Andante –

[1:42]

[4]

Grave – Presto

[2:25]

Sonata No. 2 in G major, BuxWV 253

[7:31]

[5]

Lento – Vivace –

[2:53]

[6]

Adagio – Allegro –

[1:17]

[7]

Largo – Arioso

[3:21]

Sonata No. 3 in A minor, BuxWV 254

[10:05]

[8]

Adagio –

[1:52]

[9]

Allegro –

[1:44]

[10]

Lento – Vivace –

[3:19]

[11]

Largo – Presto – Adagio

[3:10]

Sonata No. 4 in B flat major, BuxWV 255

[7:59]

[12]

Vivace – Allegro –

[4:36]

[13]

Lento – Allegro

[3:23]

Sonata No. 5 in C major, BuxWV 256

[7:58]

[14]

Vivace –

[1:39]

[15]

Violino solo – Allegro –

[1:35]

[16]

Largo – Allegro –

[2:10]

[17]

Adagio – Allegro

[2:34]

Státní vědecká knihovna
České Budějovice

Sonata No. 6 in D minor, BuxWV 257

[8:15]

Grave – Allegro –

[2:13]

Con discretione – Adagio [– Con discretione] – Adagio –

[2:36]

Vivace [– Con discretione] – Adagio –

[1:13]

Poco presto – Poco adagio – Presto – Lento

[2:13]

Sonata No. 7 in E minor, BuxWV 258

[6:27]

Allegro – Largo –

[2:18]

Presto – Vivace – Adagio –

[2:03]

Poco presto – Lento – Prestissimo

[2:06]

Abbreviation:

BuxWV: Georg Karstädt: Thematisch-systematisches Verzeichnis der musikalischen Werke von Dietrich Buxtehude. 2. rev. Ausgabe. Wiesbaden (Breitkopf & Härtel) 1985.



This recording is made
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The recording is based on the following editions:

Dieterich Buxtehude: VII. Suonate à doi, Violino & Violadagamba, con Cembalo. Opus 1, Hamburg [1694] - Opus 2, Hamburg 1696. Facsimile edition, vol. 1-2, with an introduction by Kerala J. Snyder. Utrecht (STIMU) 1991.

Dieterich Buxtehude: Instrumental Works for Strings and Continuo. Edited by Eva Linfield (Dieterich Buxtehude: The Collected Works, vol. 14). New York (The Broude Trust) 1994.

John Holloway, Violin Jaap ter Linden, Viola da gamba

Lars Ulrik Mortensen, Cembalo

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