

PURCELL

COMPLETE ODES AND WELCOME SONGS Volume 6

1 Ode for Queen Mary's birthday, 1692 (Z331) [21'31]

Love's goddess sure was blind

9 Ode for St Cecilia's Day, Z334 (c1685) [12'22]

Raise, raise the voice

13 Ode for St Cecilia's Day, Z329 (1683) [10'22]

Laudate Ceciliam

17 Welcome Song for Charles II, Z326 (1684) [23'16]

From those serene and rapturous joys

GILLIAN FISHER, MARY SEERS sopranos
 JAMES BOWMAN, NIGEL SHORT countertenors
 MARK PADMORE high tenor ANDREW TUSA tenor
 MICHAEL GEORGE, ROBERT EVANS basses

THE KING'S CONSORT

DAVID WOODCOCK, MILES GOLDING violins

JANE COMPTON viola JANE COE cello

PETER McCARTHY double bass

DAVID MILLER archlute, theorbo & baroque guitar

MARION SCOTT, REBECCA MILES recorders

ROBERT KING chamber organ & harpsichord

ROBERT KING director

Pitch: A = 415Hz Temperament: Valotti. Keyboard instruments prepared by Simon Neal

Recorded on 13-15 March 1991

Recording Engineer ANTONY HOWELL

Recording Producer BEN TURNER

Design TERRY SHANNON

Executive Producers CECILE KELLY, EDWARD PERRY

® & © Hyperion Records Ltd, London, MCMXCII

Front illustration: *SS Cecilia, Valerianus and Tiburtius* (c1620)

by Orazio Gentileschi (c1565-c1640)