

# PURCELL

## COMPLETE ODES AND WELCOME SONGS Volume 6

- 1 Ode for Queen Mary's birthday, 1692 (Z331) [21'31]

*Love's goddess sure was blind*

- 9 Ode for St Cecilia's Day, Z334 (c1685) [12'22]

*Raise, raise the voice*

- 13 Ode for St Cecilia's Day, Z329 (1683) [10'22]

*Laudate Ceciliam*

- 17 Welcome Song for Charles II, Z326 (1684) [23'16]

*From those serene and rapturous joys*

GILLIAN FISHER, MARY SEERS sopranos  
JAMES BOWMAN, NIGEL SHORT countertenors  
MARK PADMORE high tenor ANDREW TUSA tenor  
MICHAEL GEORGE, ROBERT EVANS basses

### THE KING'S CONSORT

DAVID WOODCOCK, MILES GOLDING violins  
JANE COMPTON viola JANE COE cello  
PETER McCARTHY double bass  
DAVID MILLER archlute, theorbo & baroque guitar  
MARION SCOTT, REBECCA MILES recorders  
ROBERT KING chamber organ & harpsichord

**ROBERT KING** director

Pitch: A = 415Hz Temperament: Valotti. Keyboard instruments prepared by Simon Neal

Recorded on 13-15 March 1991

Recording Engineer ANTONY HOWELL

Recording Producer BEN TURNER

Design TERRY SHANNON

Executive Producers CECILE KELLY, EDWARD PERRY

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Front illustration: *SS Cecilia, Valerianus and Tiburtius* (c1620)  
by Orazio Gentileschi (c1565-c1640)