A DIGITAL RECORDING [DDD]

Western Wind Masses

Gimell CDGIM 027

THE TALLIS SCHOLARS
Directed by Peter Phillips

	John Taverner (c.1490-1545)		The Tallis Scholars directed by Peter Phillips
	Western Wind Mass	32.10	Treble: Tessa Bonner, Deborah Roberts
	1. Gloria	7.53	Mean: Sally Dunkley, Caroline Trevor
	2. Credo	7.54	Tenor: Charles Daniels, Rufus Müller
	3. Sanctus & Benedictus	8.09	Bass: Donald Greig, Francis Steele
	4. Agnus Dei I, II & III	8.14	,
			Produced by Steve C Smith and Peter Phillips
	Christopher Tye (c.1505-c.1572)		for Gimell Records Ltd
	Western Wind Mass	27.08	Recording Engineers: John Fredericks
	5. Gloria	7.44	and Philip Hobbs
	6. Credo	7.44	Recorded in the Church of Saint Peter and
	7. Sanctus & Benedictus	6.50	Saint Paul, Salle, Norfolk, England
	8. Agnus Dei I, II & III	4.50	
	**		The detail from <i>The Birth of Venus</i> by Sandro
	John Sheppard (c.1515-c.1559)		Botticelli (c.1445-1510) is reproduced by
	Western Wind Mass	20.22	permission of the Uffizi Gallery, Florence.
	9. Gloria	4.59	Foto Scala, Firenze
	10. Credo	5.22	
	11. Sanctus & Benedictus	5.28	The copyright in this sound recording and in its
	12. Agnus Dei I, II & III	4.33	accompanying sleeve notes, translations and
			visual designs is owned by Gimell Records Ltd
	Total playing time	79.40	1993 Original sound recording made by
			Gimell Records Ltd
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