
JOHANN SEBASTIAN BACH (1685–1750)

Die Kunst der Fuge

The Art of Fugue · L'Art de la Fugue BWV 1080

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| [1] | Contrapunctus 1
Reinhard Goebel, Violine
Hajo Bäß · Karlheinz Steeb, Viola I/II
Phoebe Carrai, Violoncello | [2'57] |
| [2] | Contrapunctus 2
Andreas Staier, Cembalo | [2'58] |
| [3] | Contrapunctus 3
Robert Hill, Cembalo | [2'55] |
| [4] | Contrapunctus 4
Reinhard Goebel · Hajo Bäß, Violine I/II
Karlheinz Steeb, Viola
Phoebe Carrai, Violoncello
Andreas Staier, Cembalo | [3'10] |
| [5] | Canon alla Ottava
Andreas Staier · Robert Hill, Cembalo I/II | [3'54] |
| [6] | Contrapunctus 5
Reinhard Goebel, Violine
Hajo Bäß · Karlheinz Steeb, Viola I/II
Phoebe Carrai, Violoncello | [3'26] |
| [7] | Contrapunctus 6, a 4, in Stylo Francese
Reinhard Goebel · Hajo Bäß, Violine I/II
Karlheinz Steeb, Viola
Phoebe Carrai, Violoncello
Andreas Staier, Cembalo | [3'34] |
| [8] | Contrapunctus 7, a 4, per Augmentationem et Diminutionem
Reinhard Goebel · Hajo Bäß, Violine I/II
Karlheinz Steeb, Viola
Phoebe Carrai, Violoncello | [2'50] |
| [9] | Canon alla Decima, in Contrapunto alla Terza
Andreas Staier · Robert Hill, Cembalo I/II | [4'20] |
| [10] | Contrapunctus 9, a 4, alla Duodecima
Reinhard Goebel · Hajo Bäß, Violine I/II
Karlheinz Steeb, Viola
Phoebe Carrai, Violoncello | [2'22] |
| [11] | Contrapunctus 10, a 4, alla Decima
Andreas Staier · Robert Hill, Cembalo I/II | [4'13] |
| [12] | Contrapunctus 8, a 3
Reinhard Goebel, Violine
Karlheinz Steeb, Viola
Phoebe Carrai, Violoncello | [4'56] |
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- 13 **Contrapunctus 11, a 4** [4'14]
 Reinhard Goebel · Hajo Bäß, Violine I/II
 Karlheinz Steeb, Viola
 Phoebe Carrai, Violoncello
- 14 **Canon alla Duodecima in Contrapunto alla Quinta** [3'49]
 Robert Hill, Cembalo
- 15 **Contrapunctus 12, a 4** [2'19]
 a. Rectus [2'19]
- 16 b. Inversus [2'19]
 Andreas Staier · Robert Hill, Cembalo I/II
- 17 **Contrapunctus 13, a 3** [2'13]
 a. Rectus [2'14]
- 18 b. Inversus
 Reinhard Goebel · Hajo Bäß, Violine I/II
 Karlheinz Steeb, Viola
 Andreas Staier, Cembalo
- 19 **Fuga a 2 Clav.** [2'12]
 (Bearbeitung von/Arrangement of/Arrangement de
 Contrapunctus 13, Rectus)
 Andreas Staier · Robert Hill, Cembalo I/II
- 20 **Alio modo. Fuga a 2 Clav.** (Bearbeitung von Contrapunctus 13, Inversus) [2'14]
 Andreas Staier · Robert Hill, Cembalo I/II
- 21 **Canon per Augmentationem in contrario Motu** [4'16]
 Andreas Staier, Cembalo
- 22 **Fuga a 3 Soggetti (Contrapunctus 14)** [7'29]
 (Fragment einer Quadrupelfuge/Fragment of a quadruple fugue
 Fragment d'une quadruple-fugue)
 Reinhard Goebel, Violine
 Hajo Bäß · Karlheinz Steeb, Viola I/II
 Phoebe Carrai, Violoncello

MUSICA ANTIQUA KÖLN

mit Originalinstrumenten · on authentic instruments · sur instruments originaux

Reinhard Goebel, Violine: Jacobus Stainer, Absam, 1665

Hajo Bäß, Violine: Jacobus Stainer, Absam, 1672

Karlheinz Steeb, Viola: Lorenzo Storioni, Cremona, 1781

Phoebe Carrai, Violoncello: Georg Klotz, Mittenwald, 1745

Andreas Staier, Cembalo: Keith Hill, Grand Rapids, Michigan, USA, 1982

(Instrument nach deutschen Vorbildern um 1750)

Robert Hill, Cembalo: Keith Hill, Grand Rapids, Michigan, USA, 1978 (deutsch-flämisches Modell um 1750)

REINHARD GOEBEL