

AD 100

MADE IN FRANCE

COMPACT
disc
DIGITAL AUDIO

3 297167 950515

Enregistrement numérique :
12/13 novembre 1994
Prise de son
et direction artistique :
Roger Lenoir
Montage :
Claire Luhan

Digital recording:
November 12/13, 1994
Recording engineer
and art director:
Roger Lenoir
Editing:
Claire Luhan

© 1995 PIERRE VERANY
P 1995 PIERRE VERANY

disques
PIERRE VERANY



15 RUE GUYTON-DE-MORVEAU
75013 PARIS FRANCE

PV795051**STEREO****DDD**

- 1 MY LADY NEVELL'S GROUND *MB57* (5'09)
- 2 FANTASIA *MB8* (3'55)
- 3 PRELUDE *MB1* (2'05)
- 4 FANTASIA OF FOURE PARTS *MB12* (5'29)
- 5 FANTASIA *MB5* (0'51)
- 6 GALLIARD : LADY HATTON *MB20* (1'00)
- 7 GROUND *MB26* (2'27)
- 8 THE FIRST FRENCH CORANTO *MB21-a* (0'57)
- 9 THE THIRD FRENCH CORANTO *MB21-c* (0'49)
- 10 PAVAN & GALLIARD : SIR WILLIAM PETRE *MB3* (7'21)
- 11 FANTASIA *MB6* (1'11)
- 12 ROWLAND *MB7* (2'47)
- 13 FRENCH CORANTO *MB38* (0'53)
- 14 PRELUDE *MB4* (0'54)
- 15 FANTASIA *MB14* (3'10)
- 16 PAVAN & GALLIARD : LORD SALISBURY *MB18-19* (4'54)
- 17 FANTASIA *MB11* (2'40)
- 18 LA VOLTA *MB91* (1'04)
- 19 ALMAN *MB11* (1'06)
- 20 THE QUEEN'S COMMAND *MB28* (1'43)
- 21 THE ITALIAN GROUND *MB27* (1'56)
- 22 PRELUDE *MB12* (0'47)
- 23 FANTASIA *MB13* (7'19)

LAURENT STEWART (CLAVECIN/HARPSICHORD)

Œuvres de William BYRD / Works by William BYRD : 1 - 8 à/to 10 - 12 - 18 - 19 - 22 - 23
Œuvres de Orlando GIBBONS / Works by Orlando GIBBONS : 2 à/to 7 - 11 - 13 à/to 17 - 20 - 21

Conception graphique : Véronique Tornatore - Mise en page : Muriel Chabot